

# THE BULLET

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## UN Official To Discuss Kosovo Today

By Shawna Shepherd  
Bulletin News Editor

A United Nations official, who has recently visited Macedonia and Albania to oversee the refugee crisis as a result of the war in Kosovo, is coming to speak tonight in Lee Hall Ballroom at 7 p.m.

Roland L'Allier, a principal official of the United Nations High Commission for Refugees, is not going to speak as a UN official; rather, he will speak on his personal opinions about the situation in Kosovo and what he saw during his visit a few weeks ago, said his son Brooks L'Allier, president of the Student Government Association.

Association.

The United Nations High Commission for Refugees (UNHCR) is an organization mandated by the UN to lead and coordinate international action for the worldwide protection of refugees and the resolution of refugee problems.

According to Lewis Fickett, distinguished professor of political science, the UNHCR is responsible for finding 20 million refugees around the world places to live.

"This is something like a back page issue until something like Kosovo comes along," he said.

L'Allier's speech is being sponsored by the Human Rights Club. He is not being paid for the visit.

According to Mark Finney, senior and chair of the human rights club,

L'Allier is only going to talk for about half an hour and then open up the forum for questions and answers.

Finney said L'Allier is going to touch on the war in Kosovo, the ramifications of the ongoing refugee crisis, and he will draw conclusions on civil wars and refugee crises in Africa.

Fickett said that with the number of refugees reaching two million in the Balkans, the UNHCR will be involved in Kosovo for quite a while.

"I can see months ahead with the sheer numbers involved," he said. "From what I see this looks like a long war."

see KOSOVO, page 12

## Sophomore Up On Charges Again

By Mark H. Rodeffer  
Bulletin News Editor

Joshua Gravis, a third-year sophomore, was charged in Fredericksburg General District Court Friday with sexually battering a sophomore at the college.

The charges were brought against Gravis the day after a Fredericksburg prosecutor decided not to prosecute him for stalking charges made by another student at the college.

"We were playing pool. He grabbed me and I said, 'don't do that,' and he apologized and left soon after," said Lee Miller, the student who alleges Gravis sexually battered her. "Although he apologized, I was not satisfied he understood the severity of his actions."

On the advice of his lawyer, Gravis

declined to comment, but in an April 15 Bulletin article he denied assaulting Miller.

"I never meant to hurt anyone, but if anything I did hurt anyone, I'm sorry," Gravis said in the April 15 article.

Steven Briglia, Gravis' attorney, said that Gravis plans to plead not guilty, but said that he had not seen Miller's complaint and declined to comment on the specifics of the case. "That is the proper and ethical way to handle criminal charges," Briglia said.

Miller said that Gravis inappropriately grabbed her breasts in Framar Hall on Feb. 1, but that it took her two months to come to the decision to file charges.

"His actions left me with two choices: to forget about it or do

something about it. I tried and I can't forget about it," she said.

Gravis was charged administratively earlier this year with sexually battering one student and sexually harassing another. He was found not guilty in both cases. The student who charged him with sexual harassment later went to the Fredericksburg magistrate, who charged Gravis with stalking. Commonwealth's Attorney Phil Fines declined to prosecute the case, and it was dismissed April 15.

Sexual battery is legally defined as "sexual abuse against the will of the complaining witness by force, threat, intimidation, or use, or by mental incapacity or physical helplessness."

Sexual battery is a class one see GRAVIS, page 12

## Freshman Unexpectedly Dies; Students Mourn

By Teresa Joerger  
Bulletin Asst. News Editor

Christine Daris could often be found sitting in front of Trinkle Hall studying, sitting in Indian-style with perfect posture. Today, there are flowers marking her favorite area in memory of the friend that many will miss. Daris died unexpectedly on Monday, April 12.

In an e-mail sent to faculty and students, Bernard Chirico, vice president for student affairs and dean of students, said, "Students who knew Christine remember her as a caring and sensitive young woman and felt that their own lives had been enriched for having known her."

Daris' funeral was last Friday, and was attended by many of her friends.

"There were friends from all walks of Christine's life who came to pay their respects," said Charles Daris, Christine's father.

Daris, who was from Arlington, Va., was a freshman who lived in Bushnell Hall last semester. She had an interest in nature and wanted to become a marine biologist. She was also interested in human rights issues and current events.

"Christine was really concerned with everything about the world. She considered it all personal, it was all something she had to think about. Everything that was not right with the universe was her cause," said Cynthia Lotze, a freshman who was one of Daris' friends.

According to Lotze, Daris used to get up each morning around six a.m. and read

the newspaper so that she could keep up with the news. In recent months, she was very concerned with the activities going on in Kosovo.

Daris' parents, Anne and Charles, arranged to have contributions made in her memory to the International Rescue Committee for Kosovo Relief.

"We just judged that as something that Christine would have wanted to do based on Christine's feelings on the situation," Charles Daris said.

Daris' love for nature can be attributed to her love for beauty.

"She had a great appreciation for nature," said freshman Hilary Callahan, one of Daris' friends. "She liked the beauty in things. She would admire how beautiful things were."

Her roommate, freshman Nia Gianulis, said that Daris was interested in environmental issues. Daris had two internships, one in a national park and the other with a DC environmental organization. Gianulis said that Daris spent a lot of time thinking about the environment. For example, when the weather was warm last December, while most students were enjoying the high temperatures, Daris was upset about the causes of the unusually warm weather.

"She was angry. She realized that we were changing our climate patterns and that something serious is going on with the Earth," she said.

Lotze described Daris as peaceful. "She had a really low pitched voice, it had a musical flow. It was soothing and calming,"

see DARIS, page 2



Diana May/Bullet

### Alveypalooza

At last week's Alveypalooza, Joe Smiley, lead singer of Smashed By Cars, performs in front of Lee Hall.

## Officer Decides Not To Appeal Demotion

By Anna Jordan  
Bulletin Associate Editor

Officer Steve Simmons has decided not to appeal his demotion from first sergeant to officer after returning to the police department following his eight month suspension. Simmons was suspended with pay in early May of last year while under investigation by the Virginia Department of Personnel and Training. He returned on Jan. 25 of this year and took a pay cut of \$1,879, according to Simmons.

Simmons said Bernard Chirico, vice president for student affairs and dean of students, gave him 30 days to appeal the demotion.

Chirico would not comment on specifics of the demotion, but said that the college followed state policy in offering Simmons 30 days to appeal the decision. He said that because of the demotion, there is an opening for a patrol supervisor in the department.

Lt. Rick Knick of the college police department said that the position was advertised statewide in February and again this month. Next week, the department will begin interviewing 16 applicants to fill the position.

Simmons said he was told he was eligible to apply for the position, but chose not to do so.

"I wasn't interested in being a supervisor," Simmons said.

see APPEAL, page 2

## Building Repair Budget Hiked To \$6.5 Million

By Mark H. Rodeffer  
Bulletin News Editor

In coming years, students living in Randolph and Mason halls and students and faculty in Goolrick Hall will be much cooler.

At its April meeting the Board of Visitors approved a contract to add air conditioning to Goolrick Hall and approved a debt authorization for the college to install air conditioning in Randolph and Mason halls.

"For Mason and Randolph the project would include replacing the current heating system and windows, and adding air conditioning and sprinklers," said Midge Poyck, executive vice president and chief financial officer. "For Goolrick, we will be adding air conditioning."

The \$2,567,758 project in Goolrick Hall was awarded to Warren Flynn Construction, Inc. of Fredericksburg. The money for the project was appropriated from the

state's general fund.

The BOV originally authorized the college to borrow \$1.7 million for the projects in Randolph and Mason halls in the 1996-97 academic year, but later increased the debt authorization to \$4 million.

John Wiltenmuth, assistant vice president for facilities services, explained why the planned projects in Randolph and Mason halls will cost more than originally expected.

"The original scope of some of our assumptions was low," he said.

"The requirement to replace the windows was not anticipated," he continued. "Another factor is that the numbers were almost four years old. While inflation hasn't been terrible, costs, particularly in construction, have increased significantly."

The money for the Randolph and Mason projects will be borrowed, according to Poyck.

"The money comes from revenue



Diana May/Bullet

### Junior Summer Speidell sits in front of Goolrick Hall, slated to get AC soon.

bonds sold by the Commonwealth that must be repaid by the college," Poyck said. "It is much like a home mortgage or long-term bank loan."

The college had planned to install new heating and air conditioning in Randolph and Mason halls earlier, but did not because the state ordered the college to replace the single-paned windows in the buildings with double-paned windows to conserve energy, according to Wiltenmuth.

The Mason Hall project is slated to begin in the summer of 2000 so that it is complete by the fall semester of 2000, and the Randolph Hall

see REPAIRS, page 2

## Res Life, Psych Services Search for Staff

By Mark Agee  
Bulletin Asst. News Editor

Two departments under Student Affairs are in the process of narrowing down pools of applicants for three important positions.

The application deadline has passed and interviews will be arranged soon for the director position in the Office Residence Life and Housing and the two open counselor positions at the Psychological Services Center.

Bernard Chirico, vice president for student affairs and dean of students, said that he hopes to begin inviting applicants for director of residence life to come to campus as early as next week and could have someone in the position by June or July.

"We're very excited about the applicants," Chirico said. "There are many interesting people. They have great experience and appear to be what we are looking for as we transition from the present."

Rick Surita, the current director of residence life and housing, announced in January that he would be leaving the college at the end of

the semester because of "personal and professional reasons."

Chirico said he's looking forward to new additions to the staff.

"Surita brought in a number of good ideas and the program will build on those as new ones are added," Chirico said.

Chirico said he sees residence life becoming closer to students.

"With Cedric Rucker's [associate dean of student activities] help as the new dean of student life I think that residential living will become even more interconnected with the rest of student life and more student-oriented."

An advertisement for the position states that the salary for the new director will be \$35,000 to \$40,000. Surita has been here since 1996 and made \$47,590 during the 1998-99 academic year.

Barbara Wagar, director of psychological services since 1995, said that the two open counselor positions in her department could be filled soon.

"We are in the process of recruiting for the positions and we will be interviewing over the next couple of

weeks," Wagar said. "We could have the positions filled by the beginning of summer school, but we will probably have the new counselors start in the fall."

Psychological services lost two counselors when Paul Isley and Jan Altman left to pursue other career opportunities.

Even though psychological services is understaffed, Wagar said that the department is running smoothly with her and a psychologist who works at the college one day a week, Richard Tanenbaum.

"All of the people on the waiting list have time-slots," Wagar said. "So there really is no waiting-list to speak of."

Wagar said that she, Chirico, and a search committee made up of Ilma Overman, college physician and director of the health center, Bob Franklin, assistant director of residence life, Raymond Tuttle, associate director of residence life and judicial affairs, and Elizabeth Whiston-Dean, director of community services, will each conduct separate interviews.

## Inside

Opinions: Abortion flier debate continues .

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Features: Historic preservation brings George home.

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Sports: Injured baseball player swings for major league.

Page 6.



## Weekend Weather

Friday: Isolated T-storms. High 77. Low 51.

Saturday: Mostly cloudy. High 73. Low 46.

Sunday: Chance of showers. High 69. Low 47.

# Police Beat

By John Spacek  
Bulletin News Writer

## ILLNESS/INJURY

• April 15—A visitor was injured in Goolrick Hall while playing volleyball. He was taken to the hospital by the rescue squad.

## LARCENY

• April 17—A student reported a stolen bicycle turn rim on Campus Walk near the Woodard Campus Center. The rim was valued at \$75.

## MISC.

• April 15—A student reported an incident of sexual battery that occurred two months prior. The incident, which is a misdemeanor, was referred to the

Fredericksburg magistrate.

• April 17—An administrative search was conducted after a report of a "suspicious odor" in Randolph Hall. The incident was referred to the administration.

• April 17—An administrative seizure of alcohol occurred in Randolph Hall.

• April 18—Veronica Dennis of Fredericksburg was arrested for driving after being declared a habitual offender, which is a felony.

• April 20—An odor of smoke was reported in the third floor of Simpson Library. The source was not located.

## Correction

Christine Erwin-Rutherford's name was misspelled in the April 15 article, "MWC Alum Up For Emmy."

## REPAIRS page 1

project will begin the summer of 2001 and be completed that fall to avoid impacting residential students.

Wiltenthum said Randolph and Mason halls have heating problems.

"In both buildings the heating system is in pretty poor condition," Wiltenthum said. "[The heating system] is original with the building's construction in the 1950s and it's fairly unreliable. Our plumbers and steam-fitters are in there all too frequently in the winter."

The athletic facility will be used throughout the 18 months during which the air conditioning is installed.

"[Goolrick Hall] has poor cross-ventilation and in the late spring and through the fall is abominably hot and uncomfortable and not healthy for those using the facility," Poysok said.

Wiltenthum said that things may be a little bit hectic. "Everybody's going to have to have a little patience and work around things," he said. "There will be some

occasions when a class might have to shift from one location to another, but overall our intent is that academic and physical education programs will take place [in Goolrick Hall] during the academic year with minimum amount of disruption."

Sophomore Cyrus Grady, who has a class in Goolrick Hall, said he's glad the building will get air conditioning. "The air in Goolrick is not fit for breathing, due to the exorbitant heat and the humidity from the pool," he said.

Poysok explained why the state funded the Goolrick Hall project but not the ones in Randolph and Mason halls.

"The academic and administrative buildings are the responsibility of the state in terms of construction, renovation, and maintenance," Poysok said. "We receive no state funding to support [residence halls and dining facilities]. We have to pay for the project from funds we've collected. Generally, there is not a sufficient reserve and we have to borrow funds and pay them back."

## DARIS page 1

Lotze said.

Daris' family is from France and Daris spoke French fluently. Lotze said that she loved to hear Daris speak in French to her parents on the phone because she spoke the language so beautifully.

Lotze also said that Daris was a very caring friend.

"She used to take care of me. She used to leave sweet little notes all of the time to say that she was thinking about me," Lotze said. "She was a wonderful, caring person. I wish she could have transferred some of that caring to herself as much as she cared about others."

Laurel Truworthly, a freshman who has known Daris since high school, said that she will never forget Daris' smile.

"No matter how early in the morning it was or how bad of a day it was, she would

always smile at me and ask me how I was," she said. "Christine had a big heart and cared about people," she said.

Gianulis said that she has never known anybody who was as kind as Daris. "She went above and beyond being a nice person. She was always very concerned about the way other people felt," Gianulis said.

Gianulis said that one example of her selfless kindness was when she had a dance performance, Daris left her a large bouquet of flowers on her desk.

Callahan also admired Daris for her studiousness.

"She'd always be studying while we were off procrastinating," Callahan said. "She was her own person. She didn't care what other people thought. That's pretty cool."

Daris did not return to the college after the fall semester for personal reasons.

"She wasn't happy here. I think she needed time off and it was hard being away from home," Lotze said. "She didn't feel quite right."

Gianulis added, "She was depressed, although I could never really pinpoint why. I think it got to the point where she needed to get out. She needed an environmental change, and to devote more time to herself."

Grades were not an issue in the decision not to return to the college, with Daris earning a 3.5 grade point average during her first semester, Gianulis said.

Daris wanted to spend her time traveling, and possibly with the Peace Corps, although her parents were hoping she would return to the college closer to home according to Gianulis.

Her father said that he is appreciative of the feelings among the students at the college.



Compiled by Eric Tolbert

## 15 Students, One Teacher Killed At High School Massacre

Fifteen students and one teacher were killed Tuesday after two heavily armed students opened fire at a Denver area High School. The two students, who were members of a group called "The Trenchcoat Mafia" and were described as outcasts by many peers, killed themselves in the school library before police apprehended them.

## Strikes Continue as NATO Celebrates Its 50th Year

As NATO prepares to celebrate its fiftyth year of existence at a celebration in Washington this weekend, strikes against Yugoslavia will continue. A NATO spokesperson, described the strikes as "a success, given the weather."

## London Paper Prints Obituary for Living Man

The London Daily Telegraph printed a lengthy obituary for folk and rock musician Dave Swarbrick, but Swarbrick is still living. The 58-year-old is reportedly in good shape and recovering from a chest infection in a London hospital. His wife spotted the obituary. "This is really going to tickle him pink," she said. The Daily Telegraph issued an apology the next day.

# Campus Information

Ronald L'Allier, a principal officer for the United Nations High Commission for Refugees (UNHCR) will speak about the current war in Kosovo and the role of the UN in the crisis on Thursday, April 22 at 7 p.m. in Lee Hall Ballroom. For more information, call 370-0496. Admission is free and open to the public.

Bestselling author David Baldacci will speak to members of the MWC Writer's Society, the Underground Writer's Workshop, and the President's Book Club on Thursday, April 22. There will be no public lecture.

The Mary Washington College Community Orchestra, under the direction of James E. Baker, chair and distinguished professor of music, will present its final performance of the 1998-99 concert season on Friday, April 23, in Dodd Auditorium. The performance begins at 8 p.m. and is free and open to the public. For more information, call 654-1012.

The Mary Washington College combined choral group concert, "Lighter Side XVII," scheduled for April 24 at 8 p.m. has been cancelled.

"We thank them for that," he said.

Many students said that their lives have been touched by knowing Daris.

"I'm really glad to have known her," Callahan said.

Truworthly said that she admired Daris and will not forget her.

"Christine was a quiet person, but a very caring, intelligent, articulate person who I admired. She will not only be missed by me, but also by everyone who knew her," Truworthly said.

Gianulis said that she hopes people will learn from the gifts that Daris had to share.

"I don't want her death to be in vain. The world would be a much better place if everybody could think like she did," Gianulis said. "The people who actually got to know her are very fortunate. Everybody can gain by following the example of everything she

represented, everything she projected and expressed, and what her identity was."

"I think she'll definitely always be around with me," Lotze said. "She always sat outside of Trinkle. Her back was so straight, she had such amazing posture. I visualize that a lot. That memory will always be with me."

Anyone interested in making a contribution to the International Rescue Committee (IRC) for Kosovo Relief should send the contribution to IRC, 122 E. 42nd St., New York, NY 10168, with a note saying that the contribution is in honor of Christine Daris. Included should also be Charles and Anne Daris' address at 2531 N. Jefferson St., Arlington, VA 22207, so that they can be notified.

## APPEAL page 1

Simmons would not comment on specifics of the investigation, but he did say that his charges were unrelated to those of Police Chief Greg Perry, who was also suspended in early May.

Perry was suspended with pay, but he resigned Sept. 1 four months into the investigation.

Simmons also said that the incident he was accused of occurred off campus, while he was on duty.

"The situation I was accused of did not involve compromising the safety of anybody on campus or the safety of the campus itself," Simmons said. "What I did was so insignificant. I didn't do anything of a criminal nature and it had nothing to do with my job as a police officer."

Simmons did confirm that the charges against him were not discrimination charges as previously reported.

"I didn't know [the charges] from May 1 until the middle of August when I went for the interview at the [Department of Personnel and Training]," Simmons said. "I didn't know why I was on suspension. All I knew was it was because of a complaint and I was suspended with pay."

Chirico declined to comment on the charges of the investigation or specifics of the investigation. "I am not a criminal. I take a lot of pride in my job. I've been a police officer for 18 years," Simmons said.

"We have a good police department. I am still dedicated to the police department. We have a lot of young guys out there and I don't want them to be discouraged with this job," he said.



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# OPINIONS

## Preventing Another Littleton

With Tuesday's horrific massacre of over a dozen students and a teacher at a Colorado high school, school administrators around the country and in the Commonwealth of Virginia must realize that something must be done to stop the string of school shootings across the country from reaching epidemic proportions.

Even before the carnage in Colorado, some schools were stepping up security measures, taking actions such as installing metal detectors, hiring security guards and running crisis drills.

But what good are these precautions really doing? In the case of the Littleton shootings, if a metal detector were installed at the doors of the school, the two members of the racist, jock-hating "Trenchcoat Mafia," who rampaged through the school, wouldn't have been stopped. Security guards are needed to man the metal detectors, and they would have been useless as well, with the crazed students simply offing the rent-a-cops first and then blazing through the metal detectors wielding their shotguns and hunting down students. Maybe metal detectors and security guards prevent youth in inner-cities from shooting rival gang members in school, but they would be utterly worthless in a scenario like the one played out in Littleton.

So what can be done? Nothing can 100 percent guarantee that such high school bloodshed will never again occur in America. The problem is a very deep societal one. For some reason, in this country, certain bloodthirsty young males with a lot of pent-up aggression are prone to terrorize their schools with crime and violence, killing people at random (in some cases the heinous acts are not so random) just for fun.

Solving such deep-rooted societal problems isn't easy, and a solution to these problems

can't be explained in an editorial in this amount of space. But, there is one way to deal with the immediate consequences of these murderous rampages, and to try to prevent them before they happen—to not take lightly students who bring guns and other weapons to school.

Members of the "Trenchcoat Mafia" in Littleton had brought guns to school before Tuesday's massacre, yet nothing was done. Students who espouse hate and threaten violence against fellow students, teachers, or anyone else, should be punished. Shotguns, rifles, handguns, knives and any other kind of weapon have no place in a school. And the first time a student brings a gun to school should be the last time. Students caught with guns at elementary, middle or high schools should be expelled.

In Virginia, there is no state-wide law regarding guns at school. We understand that Virginia isn't exactly the most progressive state in the union, but the lack of a state-wide policy for dangerous students who carry weapons to school is ridiculous.

Possession of firearms in a school is excusable, and should be treated as such. In some school districts in the Commonwealth, students who bring guns and other weapons to school are dealt with severely, but in others, such conduct is tolerated. Urban areas are the most likely to have harsh penalties to deal with students who bring guns to school. However, as the school shootings in Littleton, Colo., Springfield, Ore., Jonesboro, Ark., and other places have shown, this type of bloody melee caused by disgruntled students gone mad is most likely to happen in suburban or rural communities, not urban areas. In Virginia, it's the rural areas that have the most permissive laws regarding guns in school. That needs to change.

Unfortunately, our state has an embarrassingly pro-gun legislature and a governor in the pocket of the National Rifle Association of America (our esteemed Gov. Jim Gilmore recently posed in a promotional advertisement for the NRA). Hopefully, the recent tragedy in Littleton will shake up and wake up these pro-gun dupes in our state and enlighten them to the fact that something needs to be done to deal swiftly and harshly with students who bring guns to school in this Commonwealth.

## Two Sides Of The Abortion Flier Coin

By Jennifer Fink, Rachel Levy & Danielle Richardson  
Guest Columnists

When presenting "factual" information for the consideration of others, it is extremely important to use accurate and up-to-date information.

This is why we were dismayed to see a recent pro-life flier, distributed by the Pro-Life group within the Catholic Student Association, which presented inaccurate statements. For example, it states that there is "a 140% increased risk of breast cancer following an abortion."

This statement from 1981 is severely out of date. In the past 18 years, researchers have refuted this statement with numerous studies. In the late 1980s, a Surgeon General's report concluded that "abortion imposes a relatively low physical risk for women."

"Acknowledging his strong 'pro-life bias,' [Surgeon General] Koop testified that any public-health problem associated with abortion is 'minimal.'" (Dick Thompson, 1989).

In 1997, the New England Journal of Medicine determined that abortion has "no overall effect on the risk of

breast cancer" (Geoffrey Cowley, 1997). Supporting these statements is the landmark Danish study headed by Dr. Mads Melbye. This research conducted on 1.5 million women determined that "there is no overall increased risk of breast cancer among women with a history of induced abortion" (Melbye et al., 1997).

In fact, according to the Council on Scientific Affairs of the American Medical Association in 1992 (Brown and Eisenberg, 1995), the risks associated with childbirth are even greater than those associated with abortion. We are not advocating abortion. We are simply pointing out that the procedure is not as risky as the flier would have us believe.

In addition, the flier states, "[t]he loss of a baby through abortion may cause a mother to be less affectionate toward future children and may contribute to child abuse." This statement is from 1979 (twenty years old).

The use of the word "may" indicates that the statement is inconclusive. Furthermore, no evidence from the study (or see PRO-CHOICE, page 11

By Kerry Andres  
Guest Columnist

I am a member of the Pro-Life group sponsored by the Catholic Student Association (CSA) who is concerned with the inaccurate image that some people might have of our group and pro-lifers as a whole.

Often I hear people refer to pro-lifers as enemies of women, fanatics and even terrorists.

While I acknowledge that there have been bombings of clinics and violence towards abortion providers by some people who claim they are pro-life, I want to make it clear that those who are truly pro-life reject these and all forms of violence.

It is a blatant contradiction for someone who claims to be pro-life to destroy the life of another human being, no matter what the reason. I would also stress that the media plays a significant role in perpetuating the false idea that such fanatical acts are representative of the pro-life movement.

In "Murder is Never Pro-Life," Michael Conroy from Legal Action for Women says, "It is wrong to take a life. The abortionist who kills a baby is wrong, but so is the one who aborts the life of the abortionist."

I and all who are truly pro-life wholeheartedly agree with this statement. I would also like to address the claim that pro-lifers are enemies of women. As a woman myself, and a member of a pro-life group that is composed almost entirely of women, I reject this claim.

I realize that abortion is seen as a woman's rights issue, but that it is an issue of fundamental human rights. From the moment of conception, there is another life in addition to the woman's, which is worthy of respect and protection, and many of these lives are female.

While our group is connected to a religious organization, we welcome all people and assert that abortion is wrong even apart from religious reasons. The right to life belongs to the unborn child for the simple reason that he or she is a human being from the moment of

conception.

The unborn child has been dehumanized with such terminology as "the product of conception," "a blob of tissue" and other such vocabulary. We feel it is our duty to be the voice of the unborn who cannot speak for itself.

I would also like to address recent accusations that our group "makes patently false statements." In a flier published earlier in the academic year, I consulted a source that inaccurately portrayed Planned Parenthood. It stated that Planned Parenthood's only choice for women is to kill (the unborn child).

I have since found that, while they do offer some minor services other than abortion and contraception, the number of adoption referrals cited in their 1997 annual report was one tenth of the number of abortions.

Our group would never intentionally print false statements and we apologize for the inaccuracy of our flier. However, pregnancy testing and the other prenatal services mentioned on Planned Parenthood's web page are not the same as those of crisis pregnancy centers, which offer food, clothing, shelter and other essential assistance to mothers both before and after delivery.

Our group is committed to a peaceful defense of the lives of the unborn. We reject all violence against abortion supporters and providers, but we cannot remain silent while our country continues to denigrate human life.

We want all women to understand that we are not the enemy. We realize that unplanned pregnancy can be a devastatingly frightening experience. It is our goal to let women know that there are alternatives to abortion and there are local agencies who provide healthy options in place of a procedure known to cause severe emotional, physical and psychological damage to women.

If you or someone you know is in need of help with an unplanned pregnancy, please call the Rappahannock Crisis Center at 370-1800 or Birthright of Fredericksburg at 371-6119.

Kerry Andres is a senior.

## Letters to the Editor

### High School Shootings Hit Home

Editor:

I am from Jefferson County, Colorado. I went to Chatfield High School in Littleton, Colo.—Columbine's rival "sister" school, just down the street.

I just wanted to say a couple things about what happened at Columbine high school in Littleton, Colorado.

It's hard to realize what really happens and how amazingly horrible something like this is, until it really hits home. I have no opinions on who to blame or why it happens.

You can say it's maladjusted kids, a "trenchcoat mafia" and bad parenting. I'd just like to ask people to think about it sincerely.

Sixteen, 17- and 18-year-old kids, where we just were a few years ago were gunned down.

A girl was shot in the chest nine times in her high school hallway. Fifteen kids died.

The brother of Eric Harris, one of the gunmen, was an acquaintance of mine. My sister cannot get in touch with a friend of hers at Columbine, and she's worried sick.

I have a good friend from back home who is living in Europe. When he heard the news, he wrote from Scotland:

"I've heard the news from our home, and I thought I'd drop you a line—tried to talk to my parents, but all the circuits were busy. This is so unbelievable."

"It's on the front page of all the newspapers over here. They're just making it out to be 'another example of violent America' but it's not. I mean, it is, but this is our home. I should never read about Columbine high school on the front page of the Edinburgh Tribune."

"I should never hear about Clement Park being used for triage. I'm so angry, and frustrated, and sad, and disgusted, and ashamed. I mean, we know Columbine. We are Columbine. My mom said that the Trench Coat Mafia has friends at Chatfield as well. I don't know. I just don't know."

One thing I'd just like to relate is that this should hit home for everyone; no matter where you are. "We are Columbine" — does not just apply to those of us from the area. It could have happened anywhere.

It happened in Littleton, it happened in Paducah, it happened in Springfield, and it happened in Jonesboro. Plain old friends, USA.

Your friends, my friends — your family, my family. We really do need to analyze what's going on here.

Someday soon, some of us will be parents and it will be up to us to see that this doesn't happen again.

Personally, I feel sick. In class, around campus, I've heard people say "Imagine if it happened in your home town."

I never thought I'd be able to say in reply: "It just did."

Chris Todd, Junior

Class of '96, Chatfield Senior HS, Littleton, Colorado.

### Rappahannock Involvement Needed

Editor:

I would like to respond to the recent letter distributed to the Fredericksburg and Mary Washington communities by retired Fredericksburg Mayor Davies and retired Fredericksburg Councilman Funk.

This letter lambasted Rappahannock Area Grassroots (RAG), a relatively young organization, for attempting to have public voice in local issues. RAG was created in response to the August 11 City Council meeting, when the council hastily re-zoned land for development of Central Park II along the Rappahannock River.

The council decided this in one see GRASSROOTS page 11

### Friday Night Dry Disrespected?

Editor:

Natural Highs sponsored the third annual Friday Night Dry last weekend. Over 130 students participated in the auction for great prizes, and many more had fun over the course of the night.

I want to thank everyone who proved to themselves and the community that alcohol may be an accessory, but not a necessity for a fun night. I also want to thank those residence halls who sponsored events.

Most people underestimate the time, effort and planning that goes

see DRY, page 11

### Needed: Student Input

Editor:

With \$1 billion in surplus money to spend, Governor Gilmore and the General Assembly didn't even see your college or university on their fiscal radar screen. At the same time, the governor's appointed blue ribbon commission and the legislature's joint commission are both examining higher education.

The State Council of Higher Education for Virginia is studying everything from the core curriculum to a strategic plan that will guide

see STUDENTS, page 11

## THE BULLET

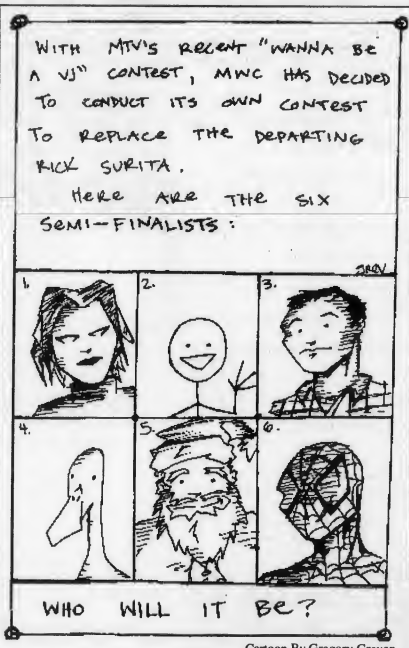
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The Bulletin is published on Thursday afternoons during the fall and spring semesters. Editorials represent the opinions of the Bulletin editorial board and not necessarily those of the college, student body or the entire Bulletin staff. Opinions expressed in columns, commentaries and letters to the editor do not necessarily reflect the views of the Bulletin. All decisions are made by the editorial board, independent of the Bulletin adviser.



Cartoon By Gregory Greven

## Bullet Letter and Column Policy

The Bulletin is always eager to receive letters to the editor and guest columns and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters received will be printed.

Letters should be no more than 250 words and columns no more than 750 words, typed, double-spaced. All letters and columns are subject to editing for length and clarity. The Bulletin reserves the right to withhold libelous materials. The deadline for letters and columns is the Monday before publication.

The Bulletin does not publish anonymous letters or columns. All letters need to be signed. Students must include their major. A phone number and address are also needed for verification.

All letters and columns can be mailed to the Bulletin at Box 604, 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in the Woodard Campus Center or sent to our e-mail address at bullet@mw.edu.

# FEATURES

## Historic Preservation Brings George Home

By Rebecca Bulas  
Bulletin Staff Writer

Did George Washington really wear a wig? Is it true that Mary Washington had a premonition of the Revolutionary War in a dream?

The answers to these and other burning questions can be answered by the exhibit entitled "The Washingtons and Fredericksburg: Roots of a City and a Nation" which opened April 17 and is on display in Trinkle Hall Rotunda until Sept. 1.

Students in the Laboratory in Museum Design and Interpretation class in the department of Historic Preservation worked on the project all semester. The purpose of the project is to simulate the process coordinators in a museum go through when preparing and displaying an exhibit.

Under the supervision of Professor John N. Pearce, students created and developed the exhibit from start to finish.

"They take a bare-bones approach and they create a concept," said Pearce. "They imagine what the overall theme should be."

Because 1999 commemorates the 200th anniversary of the death of George Washington, the students initially decided on this topic for the exhibit, but they found it to be too broad.

As they continued to work throughout the semester, they focused individual panels on the Washingtons and the roles they played in the development of Fredericksburg and the nation.

As part of the simulation, each student had a specific duty as they would if they were working in a museum, including such positions as chief carpenter, image production specialist, and brochure producer. Senior Sarah Petty, a historic preservation major, was the public relations contact.

"It was intensive, hands-on work," Petty

said. "We built everything, did all the painting, lettering and we all had outside jobs."

Senior Lyn Wallace held the position of Librarian and felt that the work was shared equally among the students.

"I was in charge of keeping track of all the articles used [on the panels]," Wallace said.

"I also helped install the lights and in carrying up the panels from the basement."

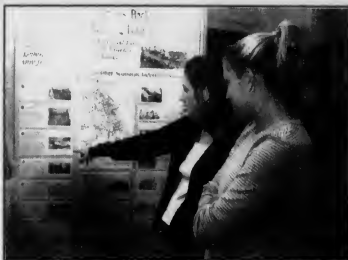
Each student had their own panel to design, and they were in charge of buying and painting materials, as well as acquiring copyright permission to use certain images on the panels.

"The wonderful thing is the imagination and skills they [the students] bring to it [the exhibit]," said Pearce. "Although I try to head off things if they're galloping in the wrong direction, it is generally a total student-run project."

According to Pearce, the project is run "on a shoestring budget." It was funded largely by the Center for Historic Preservation and partly by the department of Historic Preservation.

In past years, the class has created exhibits on James Monroe and the history of the Enchanted Castle site in Germania, an archeological site owned by the college. Presently last year's exhibit, entitled "One Man's Vision: James Monroe and the Destiny of a Nation," is on display at the James Monroe Museum located in downtown Fredericksburg.

Exhibits often travel on display to schools and libraries in the area, and Petty



Sophomores Ann Macconnachie and Amy Brady view the Washington display in Trinkle Hall.

Diana May/Bullet

expects this exhibit to do the same.

"The exhibit is going to go on and travel," said Petty. "He [Pearce] is trying to set it up with local libraries and schools in the region."

The projects are often focused on historical figures or occurrences from the local area.

"This gives them [students] access to a variety of local resources," said Pearce.

Additionally, the students received expert advice from local design producers, who have worked in the Smithsonian Institute and area museums.

"It was amazing to me the folks that come out of the woodwork," said Pearce.

Kasey McNatt, a sophomore historic preservation major, felt the exhibit is a success.

"I stepped over students as they were painting in the basement of Trinkle and the finished product looks very professional," McNatt said. "Even if you're not a historic preservation major, you can still appreciate it."

"I would consider it a considerable success," Pearce said of the project. "It is a valuable experience in learning a collegial style of exhibits."

## To Talk Like A Scot

By Sarah Hinman  
Bulletin Guest Columnist

So I am sitting at St. Andrews University in Scotland with a cup of tea trying to think of what to write for The Bulletin and I realize on BBC Radio One an interview is going on with the Bare Naked Ladies.

Ooh, they are playing one of their singles live. Wish I knew the name of the song, but as I left America nearly eight months ago, I am a little behind the times on music at home.

Instead, I have found a whole new collection of British bands (NOT the Spice Girls) that I wish we had in the States, such as Catatonia and The Stereophonics.

Not only has the music I listen to changed, but many other things about my life have changed as well. I don't think I could list or even explain everything this year has changed about my life, but I will give some of it a go.

Actually, that is where I will start, with the language. Most people who want to study abroad think during their sophomore year, "I could go to the UK to study abroad; they speak the same language so it will be easier than going to, say, France." Little do you know that Americans only think they speak the same language as the British, but really it's completely different.

I exaggerate a bit, but I found out early on that to understand the British requires not only being able to get through each different accent, but also learning all the different words they use for things.

For example, I no longer say chips when I mean potato chips, but crisps. I don't go to college or even school here. I go to university. School refers only to high school here. I don't call someone anymore, I phone them and leave a message not on their voicemail or answering machine, but on their answer phone.

As for how I spend my time these days,



I am no longer found running around from one meeting or class to the next like I was last year at MWC. Instead, I only have six hours of class each week.

Don't worry; I don't spend the rest of my time slacking off. Because we don't meet as a class as often, we are expected to do a lot more work on our own.

For one of my classes we had our last lecture last Monday and we have an essay worth 30% of our grade due this Friday, and not once did the professor mention the fact that the essay is due. It just is.

Still, when I am not in class or the library I am having a late afternoon cup of tea with my friends or taking a Sunday afternoon walk on the beach (okay, it's a bit cold in January to be walking on a beach facing the North Sea, but the view is worth it).

I have hardly scratched the surface of what my experience at St. Andrews has been like. I have left out the pub culture, spending Christmas with an English family, New Year's in Edinburgh, travelling around Europe for spring break, going to the Highland and Hadrian's Wall, and basically meeting some of the greatest people I have ever met in my life.

The friendships I have made here are ones I will keep for life, and I loath to leave them in six weeks when I go home. Yet, I know I will be back sometime soon, at least to visit.

## Absolute Baldacci

Best-Selling Author Speaks To Students At MWC

By Mark Greenleaf  
Bulletin Features Editor

According to his press release, best-selling author David Baldacci expected to sell only four copies of his books as he bought one of each of his novels for his personal collection. But to date he has sold more than 15,000,000 copies of his books.

He is the author of the power and corruption novels *Absolute Power*, *Total Control*, *The Winner*, and *The Simple Truth*. Baldacci visited MWC today as part of the President's Book Club. He gave a special lecture in Lee Ballroom for the creative writing classes that was open to the public. Baldacci described his methods for writing in a recent interview for Warner Books.

"In my novels I try to have at least one character represent the 'every person.' It's a way to allow the reader to relate to the events taking place in the novel and also to have someone to root for (or against), as the case may be," said Baldacci.

An ex-corporate and trial lawyer, Baldacci uses his works to deal with corruption within the high offices of our government, especially The Supreme Court.

"Secrecy is always seductive, particularly when there is so much power concentrated in so few people," said Baldacci.

Baldacci's first book, *Absolute Power*, went on to sell millions and was turned into a feature film with Clint Eastwood and Gene Hackman. The novel won Baldacci Britain's prestigious W.H. Smith's Thumping Good Read award for fiction in 1997.

*Total Power*, his second book, has become a four-hour movie to be aired on



David Baldacci gave a lecture to MWC on his career as a writer.

CBS. The book stayed on the New York Times Best-seller list for four months.

Topping the sales of his first two books, *The Winner* secured Baldacci a star in the thriller genre. But Baldacci's largest seller is his most recent book, *The Simple Truth*. It is the first of Baldacci's books to be partly based on actual events.

Baldacci's books have been translated into 29 foreign languages and are sold in more than 70 countries, and each of his books have been best-sellers.

"In all of my books I try to find out things that will make my stories unique and interesting," said Baldacci. "If you want to find out how someone does his job, the manuals will only give you part of the story. You need to interview the people doing the job to see how it's really done."

Baldacci says that, while most of his research does not make it into his novels, it is imperative to the continuity of his stories.

"The reality is that 90 percent of the research I do does not end up in the book," said Baldacci. "But having amassed all of that knowledge allows me to put 10 percent of the information in a way that does not interrupt the flow of the story."

Baldacci was born in Richmond, Va. in 1960. He attended Virginia Commonwealth University, where he earned his bachelor's degree in political science. He later went on to the University of Virginia, where he received his J.D. For nine years Baldacci practiced law in Washington, D.C., but he has now settled down with his wife and two children in Northern Virginia.

Baldacci's secret to success is a simple theory.

"Sometimes it's better to trust your core beliefs rather than rely on the hyperbolic psychobabble that permeates much of society today," said Baldacci.



## 'Let's Eat' Diner Serves Real Food

By Mark Greenleaf  
Bulletin Features Editor

One of the problems with the fast-food prepackaged age is that what we fill up on is the lack of real food. Today we are bombarded with low-fat, all soy, artificial, flavorless substitutes because we think that enlightened living requires the deprivation of taste to their buds.

Real food is the bacon (not turkey bacon), eggs (not yolk-less eggs), potatoes (not instant) and steak (yes, red meat) that make you feel like your heart will explode and you will not have to eat for days. Real food is the type of food which gives you that warm, satisfied sensation similar to love-making or nirvana.

The last refuge for real food has been for some time the diner. Here the salt of the earth gather with the salt on their plate to experience something holy, something beautiful. Diner food has that one-of-a-kind taste from 50 different meals all being cooked on the same skillet, soaking up all of the flavor they can. But as ultra-thin models force money into fitness shakes, the diner is dying. Thankfully, Fredericksburg still has one.

Beckoned in by the pink neon sign proclaiming "Good Food" and the large arrow saying "Let's Eat," we entered the 2400 Diner on Princess Anne Street. Soon

we would discover that the down-home cooking at this diner is pure hangover medicine.

The first thing you notice about the 2400 Diner is the old fashioned ambience. As you seat yourself you will notice that there are only about 10 booths and 10 stools up at the counter. Nothing is new. The booths are held together with duct tape and the stools look as though the proprietors jacked them from the set of Happy Days. The cook still uses an old fashioned bell to tell the waiters when the food is up. Other interesting bits of 2400 decor are the coffee pots, which for some reason have the 7 Eleven insignia on them.

"It gives all of us northerners the feeling of a real authentic all-hours diner," said Junior Craig Swanson.

The service, well, it was impeccable. Right away our waitress got our drinks and took our orders. We got our own pitcher of water and our waitress refilled the pitcher twice. She did all this while also keeping the pace and atmosphere relaxed. When you are done eating, you don't want to leave. The 2400 Diner just gives you that feeling that the people enjoying their meal are your friends.

And the food. Junior Scott Taylor had a big smile on his face when he described the fare.

"Oh daddy, the food here makes me holler," said Taylor. We still don't know exactly what that means.

The 2400 Diner offers an "early bird" special of two eggs, toast and coffee for \$1.75. The only catch is that you have to make it to the restaurant between 7-8 a.m., and being that it was a Sunday morning there was little chance that we would ever see a meal for under \$2.

Real food. Home fries. No, not the lame movie, but some of the finest potatoes I have ever eaten. They are just spicy enough to excite your tongue but not so on fire that those with wimpy mouths (myself included) are scared off. And if you mix this in with the 2400 Diner's home recipe ketchup, you have some great down-home cooking. Swanson was almost at a loss for words about the home fries.

"Amazing. Just amazing," said Swanson.

Real food. Everyone in my group opted for the omelette to calm the hounds of hunger brewing in our bellies. The 2400 Diner has about 10 choices of omelette types, ranging from plain to southwest to ham and cheese. Two people chose the southwest and both gave great reviews. The two regular cheese omelettes both received the same reaction, though the one with American cheese got higher marks due to the fact that the Swiss cheese was a bit too bland. Each omelette came with a side order of home fries and two pieces of toast for about \$3.50.

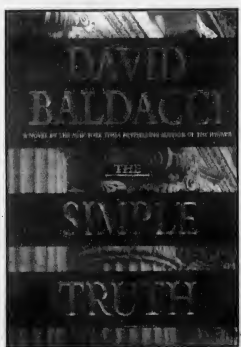
The other amazing thing about real food is that it always comes in large portions. No respectable creator of real food would ever let someone leave the restaurant hungry. Still, the prices will leave plenty of dough in your wallet. The only complaint that anyone had about the 2400 Diner was the lack of jam selection on our table. No strawberry or mixed fruit. It was very, very sad.

The 2400 Diner is Fredericksburg's answer to no-frills dining. Real food. Food which makes us think that we shouldn't complain about a short life and just stop up all the delicious cholesterol we can get. Who wants to be 90, anyway? The 2400 Diner is great down-home food at a cheap price, and by the time you leave you will know what they serve in heaven the morning after a keg party.



Karen Pearlman/Bullet

The 2400 Diner on Princess Anne St., Fredericksburg, is home to really good down home cooking.



Baldacci's latest book has outsold all of his other novels.

# Dreams Can Come True

1995



"I want to be chilling on a beach in St. Martin with a beer in one hand and a chick in the other."  
4 Ilan Chiprut, So.

1997



In 1995, then sophomore Ilan Chiprut told the Bulletin that if he could be anywhere in the world he would be in St. Martin with a beer in one hand and a chick on the other. Two years later Chiprut found himself in that very situation with Miss Italy USA 1995 and a bottle of Chiro beer. His trip was made possible with the help of Mina Karousos.

## Is It Really Over?

Yes Ladies and Gentlemen, another year has passed us by. We are now a year older and that much closer to having to act that way. So go to your homes, forget everything that you possibly learned, work only as much as is absolutely necessary and we'll see you next year.

The Bulletin Staff

P.S. Don't forget to live it up this summer.



## THUMBS

a features column by the Bulletin staff

UP



to James Moody and the MWC Jazz Ensemble

DOWN



to the climate control at Seacobeck—we are freaking freezing in here, Mr. Bigglesworth

UP



to "THIS," the student written/produced play being performed this weekend in front of Lee Hall

DOWN



to none of the lab printers working around campus—we have PAPERS DUE

UP



to two weeks before summer

DOWN



to the 8 tons of work to do before then

## Congrats to our 1999 Graduation Ushers

Jen Amore	Shannon Hutchison	Sherri Pothier
Hassan Bashir	Elizabeth Jarrett	Elana Pressman
Katy Bell	Kenneth Jones	Val Quartararo
Kristen N. Bertini	Laura Kelaher	Wendy J. Ramirez
Lauryn Blevins	Daniela Kelley	Jessica Ritchie
Mariah D. Butler	Seth Kennard	Elena Rousseau
Michelle Anne Clark	Jonathan S. Kopp	Casey Selden
Derek Coryell	Carissa Langille	Rachel Silbaugh
Kristine Daniels	Joshua Maddox	Michael Southworth
Kara Davis	Madelyn Marino	Peter Squire
Kristin DeGraff	Nicole D. Matthews	Chris Taylor
Nick DiJulio	Rebecca McHale	Kelly Turcic
Jaime Dowdy	Alicia Miller	Sarah Wesley
Larry L. Fillian	Jordan Monroe	Sarah F. Williams
Greta Franklin	Samuel Morrison	Tiffany Wooton
Jenna Frye	Vanessa Muhlenfeld	Sarah Workman
Ashley Groesbeck	Joel Nelson	Melissa Yowell
Suzy Hayes	Maylian Pak	Heather Rome
Matthew Hollerieth	Joseph Petrick	

## Congratulations to our 1999 Summer Leadership List

Hassan Bashir	Jonathan S. Kopp
Kristen N. Bertini	Carissa Langille
Mariah D. Butler	Joshua Maddox
Michelle Anne Clark	Rebecca McHale
Kristin DeGraff	Maylian Pak
Larry L. Fillian	Joseph Petrick
Greta Franklin	Elana Pressman
Jenna Frye	Jessica Ritchie
Ashley Groesbeck	Casey Selden
Shannon Hutchison	Michael Southworth
Seth Kennard	Peter Squire
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*Psi Chi Symposium  
is here!*



*Come support Psychology students as they  
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A list of presentations is posted on the Psi Chi bulletin board in Chandler Lobby.  
Presentations run Thursday, 4/22, 8:20am-5:00pm and Friday, 4/23, 8:20am-3:30pm in Chandler 102.

Keynote Speaker at 4:00 pm: Patricia Hawley, Yale University,  
"Power Politics in the Peer World: Evolutionary Considerations on Social Dominance"

Questions? Call X1054

# SPORTS

## Swinging For The Majors:

### Senior Eric Guyton Sets Aim For The Major Leagues

By Jeff Graham  
Bulletin Assistant Sports Editor

"I can remember exactly what happened during the at-bat. I did it on a check swing. It was an outside fastball or breaking ball and I just held up because it wasn't my pitch. My arms kept going and my wrist stayed back and I could just feel it."

For most athletes, injuries are just a part of playing sports. For senior Eric Guyton, however, tearing cartilage in his left wrist during his junior season cast a serious shadow on his baseball future, one fueled by a hope of playing in the Major Leagues.

Despite suffering a potential career-ending injury, Guyton has fought back and put himself in position to become the first hitter in MWC's 12-year baseball program to be sent to the professional level.

A 22-year-old first baseman and four-year starter at MWC, Guyton is in the midst of completing a brilliant career that has earned him a shot at being selected in the 1999 Major League amateur draft in June.

Born in Hagerstown, Md., Guyton grew up in a baseball family. He has two uncles that played professional

baseball and his father Dwight played in the Pittsburgh Pirates' minor league system. Dwight Guyton encouraged Eric and his older brother Brad to play baseball at an early age.

"Probably from the time I could walk, I was playing baseball," Guyton said. "My father would have my brother and me out there with little balls when we could barely even stand."

Dwight Guyton, who played in the Pittsburgh Pirates' minor league system, remembers his two sons playing baseball in the backyard.

"He and his brother used to go out in the backyard and play and hit," he said. "And fight."

Dwight Guyton continued to support his son's growing interest in baseball, coaching Eric's little-league and pony-league teams. The proudest moment he had was when Eric was 12 years old.

"What I remember most was the experience of [Eric] pitching a no-hitter during a district playoff game," he said. "There was threatening rain and we were trying to rush and get the game in. It was one of those things where he just had that day."

The no-hitter was a sign of good

things to come for Guyton. He followed in his brother's footsteps, playing junior varsity baseball during his freshman year at Williamsport High School. In his sophomore year, Guyton got moved up to the varsity team and by the time he was a senior, Guyton was an all-conference infielder and was sending out interest letters to college coaches in the region.

"Western Maryland wasn't a great recruiting area for high school baseball, so I sent out letters to coaches to get them to see me play," Guyton said.

One coach that did receive a letter was Tom Sheridan, Guyton's baseball coach for four years at MWC.

"After talking with Gene Kerns, a scout with the Los Angeles Dodgers, I went to see Eric play in high school," Sheridan said. "Even though Eric walked three or four times that game, I got to see his batting practice. I liked what I saw."

After narrowing down his choices and talking with Sheridan, Guyton decided on MWC and enrolled in the fall of 1995.

His first year at MWC was a difficult one for Guyton. Coming in

as a 6'2", 180 pound third baseman, he had to deal with the rigors of being a freshman baseball player trying out for the team during the fall semester.

"During that first year, I was just so scared all the time and nervous about making the team," Guyton said. "You'd have the older guys giving you crap and coach got on me in the fall season. I just worked my butt off and lifted weights in the off season and got a chance in the spring."

Guyton's hard work paid off. After muscling up to 215 and moving from third to first base, Guyton started every game for the Eagles that first season. Hitting clean-up, he finished the year batting .330 with one home run and 21 RBI in 29 games.

Guyton followed up a respectable first year with a powerful sophomore season. A fixture in the fourth spot in the Eagles' lineup, Guyton upped his average to .344 in 35 games played. Guyton also began turning singles into extra-base hits and home runs. He finished the year with seven doubles and six home runs, while driving in 23 runs.

With two solid seasons under his belt, Guyton is now a senior. *see BASEBALL, page 7*



Eric Guyton has a team high .368 batting average. Diana May/Bullet

## Schedule of Events

### Baseball

Apr. 22: CAC Tournament: First Round, TBA.  
Apr. 24: CAC Tournament: Final, TBA.  
Apr. 26: at Elizabeth, 3 p.m.  
May 7: at N.C. Wesleyan, 1 p.m.

### Softball

Apr. 24: CAC Tournament, TBA.

### Men's Tennis

Apr. 25: CAC Tournament at MWC, TBA.

### Women's Tennis

Apr. 24-25: CAC Tournament at MWC, TBA.



### Men's Lacrosse

Apr. 23: CAC Tournament: Semifinals, TBA.  
Apr. 25: CAC Tournament: Finals, TBA.

### Women's Lacrosse

Apr. 23: CAC Tournament: Semifinals, MWC vs. St. Mary's/Marymount winner, 4 p.m.  
Apr. 25: CAC Tournament: Final, TBA.

### Track & Field

Apr. 24: CAC Championships at Salisbury State, TBA.  
May 7: at James Madison, TBA.  
May 14: at Liberty, TBA.



## Baseball Team Wins Four Straight

By Jeff Graham  
Bulletin Assistant Sports Editor

For a season that has provided its share of ups and downs, the baseball team picked the perfect time to pull things together.

With Saturday's doubleheader sweep against York, Monday's victory over Catholic University, and Tuesday's win at Newport News Apprentice School, the Eagles will enter the first round of today's CAC tournament

on a four game winning streak.

Winning three conference games against York and Catholic, MWC (18-10) evened its conference record at 5-5, making them the fourth seed in the tournament. The Eagles will face fifth seed Catholic (14-12) on the heels of their victory on Monday. Sophomore pitcher Eric Dorman improved his record to 5-4 in the 6-2 win. Freshman pitcher Reed Shabman earned his first victory of the season in the 9-8 win over Newport News Apprentice.

Against York on Saturday, MWC had great pitching in its two wins. Senior pitcher Jeff Sheldon went the distance for the Eagles in Game 1, allowing one run on six hits in seven innings, walking five and striking out five. Senior catcher Brad Poole and senior first baseman Eric Guyton led the way on offense. Poole went 3-3 with a home run and 3 RBI.



Diana May/Bullet

Tad St. Clair has driven in 24 runs this season.

## Men's Lacrosse Cuts Down Catholic

### 13-4 Victory Sends Eagles Into Conference Tournament Semifinals

By Nicole Ramer  
Bulletin Staff Writer

After two years of losing, the men's lacrosse team is silencing their critics. The Eagles beat the Catholic Cardinals 13-4 on Tuesday, advancing to the second round of the CAC Tournament.

"We knew that they were mostly a right-handed team and that any of our players could take on any of theirs," said freshmen Will Gunther.

MWC outscored the Cardinals 9-3 in the second half and the lopsided score showed up on the shot count. The Eagles outshot Catholic 45-14 for the game.

"We were really pumped for the game. We thought we were going to win because we had

already beat them once before," said sophomore Brian Walsh.

"We had a bad game last game even though we won," said senior Risto Worthington. "We wanted to go in there and control the ball this time."

During the game, Worthington broke the school record for most points in one season. He had four goals and three assists on the day, giving him a total of 61 points this season.

"It felt great. I really wanted to prove to myself and everyone watching that I can do things on the lacrosse field," said Worthington.

Currently, the Eagles have won more games this season than they have in the past two seasons combined. Their record is 8-5

going into the CAC semifinals.

"It's so much better this season. All the hard work you put into it finally pays off," said Worthington, who leads the team in points with 39 goals and 22 assists.

On Friday, the Eagles will take on St. Mary's College of Maryland. Currently, the Seahawks are ranked second in the CAC conference.

"They have a good attackmen," said Worthington. "We want to keep an eye on them defensively."

Although, St. Mary's is a powerhouse in the conference, MWC has a very optimistic outlook towards the game.

"We need to perform a whole lot better than we previously did. We are out there to get respect in the conference and we are going to win," said Gunther.

Last Wednesday, MWC took on the aggressive St. Mary's team. Unfortunately, MWC lost to the Seahawks 11-5. MWC trailed 4-1 at halftime. Additionally, the Seahawks scored five unanswered goals in the third period and outshot the Eagles 30-20 for the game.

"Last time we lost because we didn't do the fundamentals essential to winning. This time our goal is to win and to play our game," said Worthington.

#### CAC Tournament: First Round

	1	2	3	4	Final
Catholic	0	1	0	3	4
MWC	2	2	4	5	13

Game Notes: MWC outshot Catholic 45-14. Risto Worthington had a team high four goals. Ryan Lynch had a team high four assists. MWC will play St. Mary's in the CAC tournament semifinals on Friday at 4 p.m.



Diana May/Bullet

Ryan Lynch's four assists helped MWC beat Catholic 13-4 in the first round of the CAC tournament.

## MWC Sports Results

### Men's Tennis

Apr. 16  
Salisbury State 4 MWC 3

Apr. 20  
MWC 6 Gettysburg 1

### Women's Tennis

Apr. 17  
MWC 6 New Jersey 3

### Baseball

Apr. 17  
MWC 6 York 1  
MWC 9 York 2

Apr. 19  
MWC 6 Catholic 2

Apr. 20  
MWC 9 Apprentice School 8

### Softball

Apr. 17  
Gallaudet 9 MWC 8  
MWC 10 Gallaudet 2

Apr. 20  
MWC 9 Randolph-Macon 8  
MWC 14 Randolph-Macon 5

### Men's Lacrosse

Apr. 20  
MWC 14 Catholic 3

### Women's Lacrosse

Apr. 15  
Salisbury State 14 MWC 11

Apr. 18  
MWC 11 St. Mary's 10

### Rowing

Apr. 18  
The women's novice eight won first place in the Capitol Classic regatta. The novice eight consisted of Jen Fauteux, Kelly Hahn, Lauren Laitala, Karisa Pasenello, Colleen Ralph, Katy Schmidt, Lauren Silverstein, and Chrissy Wampler.

### Athlete of the Week:

Risto Worthington  
Men's Lacrosse

Risto Worthington scored four goals and added three assists to help MWC beat Catholic 13-4 in the first round of the CAC Tournament. Worthington's 60 points for the year, sets a new school record for most points in a season.



(For updates call the MWC Sports Hotline at 654-2692).

# Chase And Morris Leave Opponents At A Loss

## Doubles Team Leading MWC Tennis To Victory

By Geoff White  
Bulletin Assistant Sports Editor

Expectations were high for senior Leah Morris and junior Sarah Chase entering this women's tennis season. As the number one doubles team, Morris and Chase compiled a 23-10 record last year and advanced to the quarterfinals of the NCAA tournament.

The duo has definitely lived up to the expectation so far this year. After an impressive win over the College of New Jersey on Saturday, Morris and Chase are currently ranked #2 in the Southern Region. They have posted a 14-6 record overall and are 12-3 against Division III opponents.

"They have had a real nice spring with only one bad match coming against the University of the South," said coach Ed Hegmann.

The success of Morris and Chase can be credited to two main factors: their style of play and their teamwork.

"We are both very intense and that helps us feed off each other," said Morris.

Hegmann believes their style of play has been instrumental to their success this year. "They both bring a very high energy power game to doubles play and because of that they intimidate their opponents," he said. Another key factor to Morris and Chase's success is their teamwork.



Leah Morris and Sarah Chase appear headed for nationals.

"We have really grown a lot in the last two years," said Chase. Hegmann has definitely noticed their teamwork as well.

"They both seem to enjoy doubles very much. They also enjoy each other and that is very important because camaraderie and communication are so important in doubles play," he said.

Hegmann was correct in saying that they really do enjoy playing together.

"It is really fun playing with Sarah and we work really well together," said Morris.

Chase had similar sentiments. "Leah is the best doubles partner I have ever had," she said.

The two also try to encourage the other through the good times and the bad.

"When your partner makes a mistake, sometimes teams point fingers, but these two do not do that. They support each other in good times and in bad," said Hegmann.

Where exactly does this leave Morris and Chase?

"I will be very surprised if they do not get invited to nationals, considering the fact that they are ranked second in the Southern Region," Hegmann said.

If they continue their great play, they might even be able to go further than last year's NCAA quarterfinal appearance.

## Women's Tennis Keeps Slim NCAA Hopes Alive

By Geoff White  
Bulletin Assistant Sports Editor

The MWC women's tennis team recorded its ninth victory of the season Saturday as they defeated the College of New Jersey, 6-3. The win improved their record to 9-6 overall and 7-3 against Division III teams. They are currently ranked fourth in the Southern Region.

In what is Ed Hegmann's final season as head coach, the team has suffered through some ups and downs.

Hegmann, however, was very pleased with his team Saturday.

"Saturday was a good team effort," he said. "We were finally able to play close to our potential as a team."

Junior Sarah Chase was also pleased with the victory on Saturday. "It was a big victory for us at a key time in our season," she said.

The victory over the College of New Jersey has also kept hopes of qualifying for the national tournament alive.

"We have a nice combo of youth and experience and after Saturday's win, we still have a shot at going to nationals," Hegmann said. "I really hope we get that opportunity."

The Eagles look to continue their winning ways this weekend as they host the CAC tournament.

# MWC Baseball Statistics

(Through 29 Games)

## Batting Statistics

Player	AB	R	H	2B	3B	HR	RBI	AVG.
Eric Guyton	95	35	35	7	1	3	23	.368
Nick DiJulio	115	31	40	7	0	0	25	.348
Ryan Kaye	67	29	22	3	2	1	16	.328
Scott Chapman	31	9	10	2	1	0	8	.323
Brad Poole	98	23	31	8	1	6	28	.316
Tad St. Clair	102	21	32	6	2	3	24	.314
A. Vradenburgh	107	16	33	5	0	0	20	.308
Jay Montepare	99	25	29	11	0	1	19	.293
Jeff Onze	41	10	12	1	0	0	3	.293
Brian Sabetelli	73	19	21	2	1	2	19	.288
M. McEathron	38	8	7	0	2	1	4	.184

## Pitching Statistics

Player	IP	H	R	ER	BB	SO	W	L	ERA
Rob Boese	22.1	20	7	4	6	26	2	0	1.61
Matt Hooker	33.1	21	23	11	12	30	3	0	2.97
Jeff Sheldon	58.1	52	28	20	27	41	6	2	3.09
Erik Dorman	61.2	64	37	26	26	43	5	4	3.79
Mike Parker	35.0	30	22	15	18	22	2	2	3.86

## Women's Lacrosse Top 10

1. New Jersey (10-0)
2. Middlebury (9-0)
3. William Smith (9-1)
4. Williams (7-1)
5. Bowdoin (9-0)
6. Trinity (7-1)
7. Mary Washington (11-2)
8. Salisbury State (10-2)
9. St. Mary's MD (11-3)
10. Amherst (7-2)

Give Us Your Opinions:  
E-Mail the Bulletin at  
bullet@mw.edu, or  
write to Box 604.



\*Poll was released April 19.

# Men's Tennis Team Breaks Record For Wins

## Victory Over Gettysburg Gives Eagles 13 Wins For The Season

By Mike Harris  
Bulletin Staff Writer

Yesterday against Gettysburg, the MWC men's tennis team got their 13th win of the year, breaking the school record. Sophomore David Bristow, the number four player on the team, best summed up the record breaking season with a simple, "Wow."

Bristow did not even know the team had broken the record until being interviewed.

"It's pretty exciting to be part of this. The team has the strongest lineup I have seen since I have been

here," said Bristow.

With the end of the school year in sight, the conference tournament is not far off. Bristow believes that MWC is good enough to win the tournament this year.

"Doubles is really a toss up, but considering how we gave Gettysburg a clean sweep in singles, I think we have a really good chance."

Sophomore Alex Brooks-Barr, the number six player, was equally elated at breaking the school record.

"It was good. Mmm, mmm good," said Brooks-Barr.

Freshman prodigy, Kevin McClellan has his normal calm and

collected self when he said, "It's pretty cool coming in freshman year and being a part of this."

Junior Chris Garner agrees. "This team is better than our team freshman year, and I thought we were awesome then," he said. "CAC's is gonna be like taking candy from a baby."

Coach Roy Gordon was quite happy with his team's performance this year. He is the only men's tennis coach that MWC has ever had, and he commented that the previous record for wins was 12.

"I can't even remember what the year was when we set the old record,"

said Gordon.

Gordon added that MWC has gained the highest regional ranking they have ever had. Currently they are ranked seventh.

Looking to the future, Gordon thinks that his team has an excellent chance at CAC's, with the doubles teams playing an important role. Their main obstacle will be Salisbury state.

"We proved that we are competitive with Salisbury when we lost 4-3. There were matches that could have swung in the other direction," said Gordon.

## BASEBALL page 6

belt, Guyton first began to think seriously about professional baseball.

"After my sophomore year, I remember thinking about it. [1997 All-American] Jim Wong and Nathan Payne were always talking about getting drafted," Guyton said.

"I watched those guys and thought 'I hit as well as them, well I might have a chance too.' Neither of them got a chance, so I figured I better go out and do even more."

He didn't waste any time in doing more. Guyton decided to play during that summer after his sophomore year in the Clark Griffith League in Northern Virginia, a wooden-bat league. Guyton showed that he had no problem in switching over from aluminum bats. Playing for the Prince William Gators, Guyton was named MVP of the league, beating out highly regarded teammate Pat Magness. Magness, currently a junior first baseman for Division I powerhouse Wichita State, led the nation in hitting last year with a .464 batting average.

"After that summer, scouts were asking me to do try-outs, so I really started thinking about pro ball," Guyton said.

Guyton must have done a lot of thinking after that summer. His success in the Clark Griffith League was met and surpassed during his junior year at MWC, when he was surrounded in the lineup by three all-conference players, one All-Region player, and an All-American. Guyton took full advantage of his clean-up position that year. His batting average skyrocketed to .479, good for 16th in Division III. He led the team with eight home runs and 39 RBI in 33 games. Guyton was named CAC Player of the Year, set a Division III record by hitting safely in eleven consecutive at-bats, and was the NCAA National Player of the Week for the week of April 20.

"Junior year was a good time," Guyton said. "We had people hitting around me and I had one of the best offensive teams in school history. Sometimes it was just hard making an out. I felt like I was seeing the ball so well. It was just a great time—

until the end."

Unfortunately for Guyton, the wrist injury ended his junior season on a sour note.

"I thought I just tore some ligaments in my left wrist," Guyton said.

He finished the at-bat with a triple, but the injury to his wrist forced Guyton to sit out a few games. He

**"I had to do all kinds of crazy stuff. I was squeezing tennis balls, doing anything just to get my strength back."**

—Eric Guyton, senior

was able to finish the season with ice treatments and a wrist guard, but after a month of persistent pain, Guyton sought medical help.

Although a MRI test came back negative, Guyton had a cast put on his wrist to see if the injury would heal naturally, but after wearing a cast the entire summer, Guyton still felt pain in his wrist. It took a medical specialist to discover that Guyton had torn his Triangular Fibro-Cartilaginous in his wrist. He had successful surgery performed in September and had to wear a cast during the fall.

For rehabilitation, Guyton had to do plenty of exercises to build up strength in his weakened wrist. Guyton once recalls being in the weight room doing wrist curls with a two pound dumbbell. One of his friends walked by and thought that he was joking around.

"I had to do all kinds of crazy stuff. I was squeezing tennis balls, doing wrist curls, swinging brooms, anything just to get strength back," Guyton said.

While he was able to get his strength back, the long layoff of not being able to play competitive ball took its toll mentally.

"It was frustrating as hell, that's for sure," Guyton said. "I wanted to play over the summer and I had all these tryouts. Sitting around,

knowing that I could be out there playing during the fall, not knowing if I would ever be able to swing right again—that was frustrating."

Well, Guyton seems to have taken out his frustration on opposing pitcher this season. Through 29 games this season, Guyton is batting .368 with three home runs, 23 RBI, and 28 walks. In both his coaches' and teammates' eyes, Guyton's senior season has been exceptional, considering the injury and last season's performance. Pitchers have been very careful with Guyton this season, choosing to walk the slugger rather than give him something he can knock out of the park. Guyton now holds the MWC record for most walks in a career. He has also set the career home run mark at 18.

While the MWC baseball team is looking forward to the conference tournament this weekend, Guyton's long term future will not be decided until the draft this June.

"He's an excellent Division III player," said teammate Nick DiJulio. "He's the best hitter on this team and on all the teams we've played this year. He carries himself well off the field and is fun to play with on the field. He doesn't do anything to compromise the goals of the team."

Despite Guyton's talent and success at the college level, both his father and Sheridan know about the uncertain nature of playing professional baseball.

"There are a lot of politics involved," said Dwight Guyton. "It is a matter of who sees you and when they see you. I got as far as single A, and I wouldn't trade that experience for anything. I just hope Eric gets that opportunity."

Sheridan feels the same way. "Scouts look at a player's tools," said Sheridan. "They look at size, body build, bat speed, hitting the ball hard, etc. While nothing is certain, Eric definitely has a shot. All he needs to get is an opportunity."

"It's always been my dream," said Guyton. "I'd play baseball for a cup of water. It's going to be great if I get a chance."

## Hitting For The Major Leagues:

Eric Guyton's Career MWC Stats

Year	HR	RBI	Avg.
Freshman	1	21	.330
Sophomore	6	23	.334
Junior	8	39	.489
Senior *	3	23	.368



\*Through 29 games.



# PLANNING TO BE HOME IN THE SHENANDOAH VALLEY FOR THE SUMMER?

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May 24 - June 28

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HIS 121  
MTH 151  
MTH 163  
BIO 101  
CHM 101  
PHY 201

2nd Five-Week Session  
June 30 - August 4

ENG 112  
HIS 122  
MTH 157  
MTH 164  
BIO 102  
CHM 102  
PHY 202

All courses must be taken in sequence except HIS 122 and MTH 157.



Blue Ridge  
Community College

For information on registration procedures, contact BRCC Student Services  
(540) 234-9261, (888) 750-2722, ext. 289

# ENTERTAINMENT

## "THIS" Absurd Interview

By Ruth Cassell  
Bulletin Staff Writer

I met with Andy Craver, Gabe Goldstein and Andy Ward, the writers/directors of "THIS," as well as stage manager Casey Gallant, on Thursday, April 15. We invaded Chris Clarke's cluttered computer room in his house on Bright Street, which was strewn with papers, trash and clothes from a cocktail party at their house. With the exception of Craver and Gallant, we all had cocktails in one hand and a cigarette in the other. Goldstein and Ward sat squished on a couch together, while I propped myself onto the bed across from Craver, who sat at the computer wearing a turban and making sure we were well-supplied with music. Gallant sat quietly in a chair as an observer, and we had two random visitors in the shape of Malcolm Smith and Anna Markham, two actors in the play. But, we all knew what we were there to discuss and we were all very excited about it. We were ready to discuss "THIS."

**Cassell:** What is the title of your play? Why?

**Together:** "THIS." With a lowercase i.

**Craver:** It's like the i. One day we were discussing the name of the play and I pointed at my belly and said, "How about this?" and Andy Ward said, "THIS!"

**Goldstein:** This isn't something that tries to describe what the play is, it is just "THIS."

**Ward:** It's like life, it's like love, it's like sex, it just is. It's open to interpretation. It's us saying what we think about our experiences and you can take from it what you will.

**Craver:** It's not as much what we think as what we experience.

**Cassell:** How did you go through the casting/audition process?

**Ward:** Gabe sent out a mass e-mail announcing the auditions and there was a great turnout. The point of the troups were to see who was shameless, daring, fun-loving, creative and alive.

**Goldstein:** We got a good cast. We wish we got to work more with them.

**Craver:** We're all friends with the cast. We can't stress



Diana May/Bullet

**Juniors Alex Schein and Cat Littlehale contemplate the mysteries of life, love and general absurdity in the play "THIS."**

that enough. We have a great cast.

**Ward:** It's hard to have a student-produced play, but they give us respect.

**Cassell:** Where did this all begin?

**Ward:** Gabe and I are in the same Buddhism class. One warm January day he approached me and told me he was interested in doing this thing. So that night I wrote the "Jermaine" scene because it was a true story.

**Craver:** I woke up on the couch one day and Gabe handed me the "Jermaine" scene and said he wanted me to help write. So I went home and wrote "Amnesia" and "Amoeba," and I kind of got sucked into the whole thing. **Goldstein:** I went to see "Shakespeare in Love" and I was really inspired by the drama. The next day I saw a poster for "As You Like It," so I auditioned. I didn't get cast, so I decided if the theatre department isn't going to celebrate my acting, I would write my own play. I also thought the amphitheater needed some love. So I started talking to people, and when people started throwing my

own ideas back at me, I knew this would happen.

**Cassell:** Where did you get the inspiration to write this play? Can you describe the writing process?

**Goldstein:** One night Andy Ward and I went to Room 8 at the Paines Motel at 10:30. We changed the room all around, we rearranged all the furniture. We put this big ass dresser-thing diagonal across the room. On one end we put 55 pages of writing, a bottle of red dry wine, a bottle of port wine, a bottle of burgundy wine, a six-pack of beer, and a bottle of champagne. We sat down across from each other on the other end and went through every word of the play. We played all 47 characters and edited every word. So, at the end of the night we had 10 empty bottles and a play. We drank 2 pots of coffee sweetened with port wine. I had thrown up and we had been visited by a crackhead woman foaming at the mouth, 4 or 5 crazy people looking for William, people asking to use the phone

see ABSURD, page 9

## "THIS" Proves To Be A Creative Student-Run Play

By Ruth Cassell  
Bulletin Staff Writer

Innocent bystanders may find themselves the victims of foul words and loud exclamations as they walk down Campus Walk this Thursday, Friday, or Saturday. If these individuals are not "of frail constitution," and would like to be well entertained and probably a little offended, they should stop and watch "THIS."

"THIS" is an original absurdist play in three acts. Andy Craver, a local resident, junior Gabe Goldstein and sophomore Andy Ward have collaborated to write and direct "THIS," and it will be open to the public free of charge on April 22, 23 and 24 at 8 p.m. on the Lee Hall terrace.

"Officially there are three acts, but we broke it up into two parts, and there will be a 10-minute intermission. With the intermission, it runs two hours," Ward explained.

"THIS" is a play about 47 different characters and the absurd lives they lead. Many of the scenes in the play have been written from the writers' personal experiences. The cast is made up of 18-20 people, including the directors.

There are different endings that will apparently be shown on different evenings, so it would be worthwhile to see the play more than once.

"Before last night, Sunday, April 17, I was pretty sketchy as to whether the play would come through. Last night, they got the lights working and that added a lot to the show. There was more character and energy last night than ever before, and it gave us hope that by Thursday it will come through," Piper explained. "It's going to be a kick-ass absurd night!"

"All the actors fit their parts, which is weird," Craver said. Cat Littlehale, Kevin Piper and Alex Schein star in the show, but the writers say every member of the cast has been a vital part of getting "THIS" together.

The unity of the group is apparent in their rehearsal warm-ups. For instance, at the second tech rehearsal on Monday, April 19, they gathered in a circle with Gabe in

see THIS, page 9

## The Famous FILM FIEND

Takes On The Craziest Time In Hollywood: The Summer

By James Mirabello  
Bulletin Entertainment Editor

The summer season, the Mardi Gras of Hollywood, is about to begin. This is the season in which we are assaulted with an array of big budget, crazy films: some good, some really not good. In fact, most really not good. But they're expensive, explosive, and will bring the audiences in, with your resident Film Fiend in tow. (No, not even I can resist Hollywood.) So, let's get the ball rolling quickly, shall we? Here is a preview for this summer:

### APRIL 30:

"Entrapment," starring Sean Connery and Catherine Zeta Jones, isn't really coming out this summer, but the season really starts with this movie. Sean Connery plays a master cat thief and Catherine Zeta Jones ("Mask of Zorro") is the agent who tries to...ahem, bring him down. The previews make the film look great. You can always tell the quality of a Sean Connery flick by the quality of his toupee. And it's looking pretty damn good in this movie.

### MAY:

"The Mummy" stars Brendan Fraser as a French foreign legionnaire who awakens (enter menacing drum roll) the dreaded Mummy! Can the vile Mummy be stopped? Now, if you even think this is a serious movie for a second, look again at the fact that Fraser is supposed to be French. So, just go to this

for a fun flick with what seem to be great special effects and production design. Personally, I think it looks cool.

"Midsummer Night's Dream" is an adaptation of one of Shakespeare's funniest plays. I don't understand the resurgence of Willy's plays, but I'll take it. Especially this adaptation, which is directed by Michael Hoffman ("Soapdish") and wields a stellar cast in Michelle Pfeiffer, Kevin Kline, Stanley Tucci ("Big Night"), Rupert Everett ("My Best Friend's Wedding") and Calista Flockhart ("Ally McBeal"). I think it looks promising.



Catherine Zeta Jones, saucy as always.

"Star Wars: Episode One, the Phantom Menace" is probably the most highly anticipated film of 1999. In fact, I think it could very well be the most anticipated film ever. Do I really need to say anything else? Come on, it's the Star Wars. We're all seeing it. You know it.

### JUNE:

"Thomas Crown Affair," starring Pierce

Brosnan and Rene Russo, is a remake of an old Steve McQueen bank robbery movie. On paper, this movie looks pretty good. The cast and story are good, and the director is John McTiernan ("Die Hard"). However, there are rumors that the ending is VERY weak. Let's just hope the rest of it is better.

"Austin Powers 2: The Spy Who Shagged Me," starring Mike Myers, involves Dr. Evil (played by Myers) stealing International Man of Mystery Austin Powers' sexual mojo. To recover his mojo, Austin (also played by Myers) goes back in time while being pursued by a new and deadly Scottish assassin, Fat Bastard (again, played by Myers). Can it be as good as the original? Probably not. But let's just hope that it's better than Myers' last attempt at a sequel, "Wayne's World 2."

"Inspector Gadget," a live-action film from Disney, looks a little odd. Rupert Everett ("My Best Friend's Enemy") looks good as the villain, Claw, but Matthew Broderick as Gadget? It could work, but that is really strange casting. Of course, why keep remaking these old cartoons? "George of the Jungle" was a great movie, but what are the odds that Disney will repeat that success?

"Chicken Run" is the kind of film we should all love to see. By stop-animation master and three-time Oscar winner Nick Parks, the film is a parody of all the WW2 prison movies like "The Great Escape" and

see FIEND, page 9

## Girls Against Boys Rock the Punk Scene

By Chandra DasGupta  
Bulletin Opinions Editor

The Girls Against Boys/Firewater show sold more than 100 tickets. For only \$1, many people were entertained for over two hours by more than a handful of hotties.

The lead singer of Firewater received many gawks as he sauntered around the Underground in a orange shirt sipping a beer. When Girls Against Boys (GVSB) came on stage, several girls made a beeline to the front of the crowd and stared up adoringly. Others were less impressed.

"I heard that GVSB were really hot, really snappy dressers," said Steve Charnoff, the chair of Giant Productions, "But there was nothing snappy about their dress at all, and the running pants were so early 90s."

Firewater's set included "Another Perfect Catastrophe," "Dropping Like Flies," "Superman" and "Some Strange Reaction." Some people preferred Firewater to GVSB.

"I'm so glad they played 'Another Perfect Catastrophe'; it's my favorite Firewater song," said junior Lydie Kane. "They sounded great, like the Doors, Pulp and Circus together."

"Firewater had a lot of soul, and I definitely appreciated how they tried to get the audience involved," said junior Robert Sobocke. "I was just disappointed in how few people actually got up."

GVSB's set included the songs "Kill the Sex Player," "Psycho Future" and "Park Avenue," as well as several new songs

from their new album "Freak On 'Ica." Many were impressed with GVSB, though some found GVSB's set too short.

"I was fascinated with GVSB," said Kane. "I've seen them before and they didn't seem like they wanted to be playing the venue, and they were sloppy about it."

"I was impressed with the sex appeal of GVSB, but I was unimpressed with the length of the show," said junior Colleen Blue.

This was Giant's last show of the semester, and many people who did go enjoyed themselves immensely.

"This is one of those great shows that just falls into your lap," said Charnoff. "I know I was really glad to get them because I like Firewater and GVSB a lot."



Karen Pearlman/Bullet  
Girls Against Boys.

"It was great to have GVSB," said Charnoff. "They have a lot of history and integrity. It was amazing to end the semester that way."

## WMWC TOP TEN:

Number	Artist	Album
1.	The Roots	"Things Fall Apart"
2.	Ben Lee	"Breathing Tornadoes"
3.	Rentals	"Seven More Minutes"
4.	Fountains of Wayne	"Utopia Parkway"
5.	Van Morrison	"Back on Top"
6.	Ani DiFranco	"UpUpUpUp"
7.	Sleater-Kinney	"The Hot Rock"
8.	Eminem	"Slim Shady LP"
9.	Sebadoh	"The Sebadoh"
10.	Blur	"13"

The Top 10 List is compiled by the Music Dept. of WMWC. Questions? Please call The Bulletin at x1133 or WMWC at x1152. Also, don't forget to visit the WMWC web page: [www.wmwc.edu/wmwc/](http://www.wmwc.edu/wmwc/)



Karen Pearlman/Bullet

The punk rock group Girls Against Boys jammed onstage in the Underground last Sunday night. These hotties proved that fashion from the early 90s, especially running pants, and punk rock go great together.

## Coming Attractions...

• **Thursday, April 22: Speaker.** Roland L'Allier, principal official of the UNHCR. Speaking on the war in Kosovo and the Balkan refugee crisis. Lee Hall Ballroom, 7p.m. Free.

• **Sunday, April 22: Performance.** Acoustic Open Mic Night. Underground, 9 p.m.-12 p.m. Free.

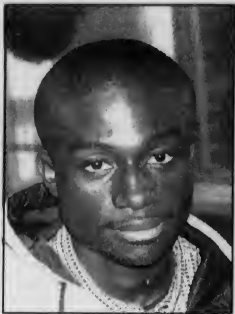
• **Thursday, April 22: Devil Goat Day.** Featuring "Pietasters" Free Food. Ball Circle, 4 p.m.-7 p.m. For Info: x1135

• **Friday, April 23: Picnic.** Commuting Student Picnic. Live Music: Bambu. Free Food. Everyone welcome.

• **Thursday, April 22, Friday April 23, Saturday April 24: Play.** "THIS." Lee Hall Terrace. 8 p.m. Bring a blanket. Free.

# Who Did You Fantasize About Last Night?

Photos and interviews by Diana May



"Jennifer Lopez wearing nothing but a smile."

—Nene Wallace, sophomore



"Jasmine Commerce. She and I were salsa dancing on the Eagles Nest tables."

—Monica Arias, junior



"Incoming freshman girls."

—Richard Speakman, sophomore



"Ewan McGregor. His picture is above my bed and he's the last person I see before I fall asleep."

—Sarah Pinsky, freshman



"Dan Patrick. He and I were filming SportsCenter."

—Nick Bondurant, junior

## Film Femme Discusses "Gods and Monsters"

By Chandra DasGupta  
Bulletin Opinions Editor

I realize that I didn't say much about "Gods and Monsters" during the whole Academy Award extravaganza.

Most of the movies I didn't say that much about, I hadn't seen for various and sundry reasons (art house films only showing in Baltimore and D.C., lack of interest, for some examples).

However, "Gods and Monsters" is playing at the mall for a limited engagement, so on Sunday I decided to try my hand at something other than teeny-bopper crap.

I went in there knowing very little: the movie was about director James Whale, of "Frankenstein" fame, who also happened to be homosexual.

I also knew Brendan Fraser ("Encino Man," "George of the Jungle") played a supporting role to Sir Ian McKellan's ("Apt Pupil," "Richard III") lead.

Can I just say that I was very impressed? Sir Ian McKellan was incredible as always, this time playing director Whale as an aging, post-stroke, somewhat embittered man. Brendan Fraser did an awesome and convincingly dramatic lawman who develops an odd but strong kinship with Whale.

Besides the acting, the script, direction, and cinematography were

very tight. There are many flashback sequences and "ghost appearances" for Whale, and director Bill Condon keeps them all very fluid and accessible to the viewer. There's nothing worse than a flashback when the viewer doesn't even realize it's a flashback.

Now I'm starting to wonder why I didn't see this earlier. "Gods and Monsters" won the Academy Award for Best Adapted Screenplay (which it may deserve after "The Thin Red Line").

Ian McKellan received an Academy Award nomination, as well as many independent acting awards for the role. Also, Lynn Redgrave won the Golden Globe for Best Supporting Actress for playing Whale's devout Christian maid. Even the imagery was "tower-the-top and artsy. It was easy, but not a no-brainer to find the men to gods to humanity to monsters to morality to respect imagery.

One of my favorite lines from the



Brendan Fraser and Sir Ian McKellan strike a pose.

movie was after Whale asked Fraser's character if he found "Frankenstein" humorous, and Fraser replied, "No, was it supposed to be?" Ian McKellan muttered, "I was making a movie about death, of course I had to make it funny."

This is a must see for fans of Mary Shelley's "Frankenstein," James Whale's "Frankenstein," Ian McKellan, or "George of the Jungle."

All in all, "Gods and Monsters" was one of the best movies of 1998, though few people have seen it. Isn't that always the case?

## ABSURD page 8

even though we didn't have a phone, and people asking for money. We left at 11:33 a.m. after the maid had already come 3 times; checkout was at 10:30 in the morning. We completely lost our sanity. So, we cracked open the last 2 beers, and went out driving into the sunshine. We broke ourselves with our play and that's when we knew it had to happen. Craver: The play is like a hallucinogenic mushroom, it sprang out of dung.

Ward: We just happened to catch it, the sludge of our lives.

Cassell: What is absurdism?

The three of them conferred together to give me an answer. Then, Ward stood up, drank some water, faced my direction and spit water all over the floor and my shoes while growling.

Ward: Ruth, absurdism is like a Saint Bernard. ROOF!

Craver: My public speaking teacher is a frau. She's absurd. Bears are absurd. I have dreams about bears.

Goldstein: The absurd is life and life is the absurd.

Ward and Goldstein: This is absurd. Cassell: How did you get interested in absurdism? Do you have any specific absurdist influences?

Craver: We're interested in absurdism because we live absurd lives. Our absurd influences are the people around us.

Goldstein: I live under Chris Clarke and above Malcolm Smith, and Andy Craver and Andy Ward come by and visit me. That's absurd.

Ward: We're romantic thinking beings and that's enough.

Goldstein: The Knights who say Ni have been a profound influence in my life.

Craver: I think that one of my absurdist influences is playing music with Alex Schein. My entire history with the guitar is absurd. Also, almost all my scenes have to do with my ex-girlfriend.

Cassell: Where did you get the props, sets and costumes for the play?

Craver: Everywhere.

Goldstein: Nowhere.

Craver: We don't have any.

Goldstein: They're on the way.

Craver: We have reason to believe that they're coming from somewhere. Cassell: What is the main point or theme of the play? Are you trying to make a point with its production?

Ward: No.

Goldstein: Are we trying to make a point?

Craver: It's basically how we live. We live absurd lives. My sister's a National Weightlifting Champion, that's pretty absurd. We're just telling our story.

Goldstein: My father's a mime. We are unexplainable facets of reality.

Ward: Other people are molecules. We are catalysts. We make them move around.

Cassell: What controversial ideas did you include in the play? Why did you include these aspects?

Craver: Life is controversial, and so this is controversial. The offensive stuff we include is not on purpose. We can stand behind it, though.

Goldstein: Absurdity isn't always pretty.

Ward: People need to thicken their skin and open their minds.

Cassell: What kind of reaction do you expect from the audience/administration?

Craver: I hope people will laugh. Craver: Perhaps an allergic reaction marked by mumps, fever, hives, swelling and thrush. Chronic laughter, I'm definitely counting on thrush.

Ward: People will follow their own mang. Hopefully people will notice their own absurdity and get to know themselves.

Cassell: What do you hope the play tells/teaches the audience?

Craver: That writing a play is fun. Goldstein: There is play in plays. Craver: Just not to be freaked out by everything.

Ward: A greater appreciation of simple existence. Cassell: What troubles/difficulties have you experienced through the course of rehearsals?

Goldstein: Just the troubles of everyday life. There's a bunch of rules and regulations about this sort of thing, but we can get by them. We just did it.

Craver: There's troubles with everything, but the troubles we encountered with the script, we just talked about it. We dealt with a lot of point of view.

Cassell: Why should people come see your play?

Craver: What else are they going to do, watch 4 episodes of "Ellen"?

Ward: When else are they going to get the opportunity to question us while we are there, and then go home and question themselves?

## THIS page 8

the middle. They invited people who had gathered at the Lee Hall Terrace to join the warm-up. They quipped gibberish exclamations led by Ward. Then they crouched to the ground holding hands and hummed, starting very softly, and getting louder and louder as they stood up.

They ended up humming at the top of their lungs with their hands outstretched into the air. They quipped the hum down and crouched back down on the ground. Then they began chanting "Energy!" once again starting softly and getting louder and louder. They ended up jumping up

and down, flailing their arms and legs in the air and screaming "ENERGY!"

"THIS," if it is any parallel to the rehearsals, should be good entertainment for anyone who likes theatre, absurdism in any form, or the sight of uptight individuals cringing.

## FIEND page 8

"Hogan's Heroes." A bunch of English chickens, led by a cynical American rooster (voiced by Mel Gibson), escape from their chicken coop and run rampant through the countryside, pursued by the police and farmers. Park has never made a bad film, and this film just sounds like a riot.

JULY:

"The Wild, Wild West" is yet another remake of a '60s show. Only this one should have been good. It is directed by Barry Sonnenfeld ("Men in Black") and stars Will Smith and Kevin Kline as secret agents in the Old West, and Shakespeare master Kenneth Branagh as the villainous jerk who wants to assassinate the President.

But the rumor mill says that the movie is falling beneath the weight of crazy special effects that aren't really necessary for a Western. I like the people involved, so let's hope this is not a disaster.

"Eyes Wide Shut" is the late Stanley Kubrick's final film. The movie, starring Tom Cruise and Nicole Kidman, sounds like a soft porn involving two married

psychiatrists who have steamy affairs with their patients. Kubrick, before he died, said that this was his finest work. That says a lot considering his track record of classics such as "2001," "A Clockwork Orange" and "Dr. Strangelove." Let's hope he was right.

"The Haunting of Hill House" is going to be a big hit. It might not be a good movie, but it will be big. Directed by Jan DuPont ("Twister"), the film is a special effects-laden bohemian about a haunted house and a team that studies it. The draw might be Liam Neeson, who will just be coming off "Star Wars," and of course Catherine Zeta Jones, who will have just finished robbing banks with Connery in "Entrapment." I like both of these actors, so I hope that (despite DuPont's lack of directorial skill) this movie will be good.

AUGUST:

"13th Warrior" used to be called "Eaters of the Dead." That was last summer when it was supposed to come out. But the film was supposed to be so bad that the studio did some reshoots and re-edited the whole film. I'm not sure what went wrong. The

director is John McTiernan ("Die Hard," upcoming "Thomas Crown Affair"), the cast includes Antonio Banderas, and the plot, involving Vikings battling cannibals, is interesting. This film worries me.

"Universal Soldier: The Return." Just when you thought it was safe to go back to the theaters, just when you thought Jean Claude Van Damme's career was dead, he returns! Holy merciful heaps of crap, Batman! Yes, it's true. Van Damme is back. I will now leave and hide in the corner of my room, tucked in a fetal position and weeping myself to sleep.

Before I do that, let's do a quick sum-up. As with all summers, there are some good and bad movies. For every "Chicken Run" we have a "Deep Blue Sea." And as always, there are too many movies that could go either way.

There are some promising films out there and two movies with Catherine Zeta Jones (ahhhh). But in the end, this summer really boils down to one thing and one thing only: "Star Wars." This is George Lucas' summer and I wouldn't have it any other way.

## THIS IS THE LAST ISSUE OF THE BULLET!

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## Students Say Flex Dollars Should Carry Over

As the year draws to a close, the Eagle's Nest is overflowing with students trying to use up the remainder of their flex dollars. This is because at the end of the year, any leftover flex disappears. The money on students' cards is their money, and if they don't use it all, it should come back to them.

This is a sentiment shared by many on the Mary Washington campus. Just today, for example, I saw a girl buying 10 boxes of cereal at one meal. I feel that this is a clear representation of how ridiculous the whole situation is. Call me crazy, but I guess I just feel I should be entitled to dictate where my own money is spent.

Mathias Pollock, Marshall Thompson, and Matt Busch

## PRO-CHOICE page 3

subsequent research) is provided to support this claim.

Many researchers have found evidence to support that in fact, the opposite is true. Unwanted children face an increased risk of neglect or physical abuse (Zuravin, 1991 and Murphy et al., 1985 as cited in Brown and Elsborg, 1995).

This flier fails to present current evidence and is unable to support the

statements it does use. We are not denying that there may be some risks associated with abortion, however, all research used should be the most current available within the specific area.

In medically and technologically based areas such as abortion, cancer and psychology, focusing on current research is imperative. Checking the accuracy and possible biases of one's

sources is also crucial.

It is important to reiterate that we do not deny the right of the pro-life group to voice their opinion. However, we feel it is very important that when supposedly presenting facts, it is indeed the facts that are presented.

Jennifer Fink, Rachel Levy & Danielle Richardson are juniors

## Dear Bullette

Dear Bullette:

Two of my friends are so in love—yet they don't know it. All they do is bicker and fight, then sweetly make up. They have all of these private jokes between each other. They are together constantly, yet both deny that they are secretly in love. In the other's absence, they talk about each other constantly.

How do I let them know what's up? Love On Lafayette

Bullette:

Their case is nearly hopeless. There is nothing you can do but joke them. They need to find out for themselves that they are in love.

Dear Bullette:

I just wanted to let you know that I have a huge crush on you, even though I've never seen you before. Your advice is so great and I really dig smart chicks. I say you should let us know who the woman behind the mask is, and maybe we can get to know each other better.

Call Me in Custis

Bullette:

I try to separate my work from my personal life. Considering this is our last issue, I've got to say that you'll have to wait to meet me next year (Madame Bullette will never die).



## STUDENTS page 3

higher education for the next 10 years. Everybody in Virginia seems to want to study higher education, but few appear to want to increase their financial and moral commitment to it.

As the discussion by all the commissions and committees continues, there will be one voice that will not be heard in a significant way—yours. Students have a unique perspective and important experiences that can contribute to decisions by our leaders. Your knowledge as a citizen and your future career successes depend on how well educated you are today.

Here are three issues critical to the quality of your education that you should think about and express yourself on: curriculum, financing and quality.

Curriculum: A fundamental question is being addressed now by the governor, the legislature, the State Council and by the boards of visitors at all public colleges: "Who should decide what courses you must and can take to fulfill your degree requirements?"

Already the legislature has passed resolutions calling for all students to take specific courses, the State Council is promoting certain courses, and the boards of visitors are requiring courses.

We believe it is not going to improve your education or your personal career opportunities to have requirements mandated by people who have no idea what your major involves.

Financing: Over the past three years Virginia has made progress in repairing the damage done by the budget cuts of the early 1990s. This year, the governor proposed a tuition rollback that reduces the burden caused by the state's shifting so much of the cost of college to you.

Until the early 1990s, the state of Virginia assumed about 70% of the total cost of college, and the students' tuition payments covered 30%. The governor's

proposal should bring us closer to that again, reducing the bill for you.

However, we still have a long way to go to have the resources that will continue our traditions of quality and intellectual leadership. Virginia is still investing 18% less per student than in 1990, is only thirty-ninth out of 50 states in per student support, and is meeting less than 50% of student financial aid needs, according to the Virginia Business Higher Education Council.

The point the Council is making is that Virginia has not invested sufficiently in higher education to keep us among the best. The majority of the money allocated to higher education this year simply replaces the tuition reductions you received. Almost none of the Commonwealth's billion-dollar surplus this year was invested in improving higher education.

You can hear many statistics about higher education funding, but these figures are manipulated by clever politicians to support their points of view. Here is a simple test you can use to judge our higher education needs. Ask yourself two questions: "What are the conditions of the classrooms, laboratories and libraries you use? Are these facilities are too luxurious, resources too plentiful and equipment too advanced?" If you find that there is much room for improving our instructional and educational opportunities, then you need to speak out.

Quality: Finally, think about the opportunities you have had as a student. You probably know that Virginia's public higher education system is recognized as one of the best in the United States. But a failure today to build for the future is affecting your opportunities now and our opportunity to continue to be excellent.

In higher education there is no alternative to being a leader; we must generate knowledge to succeed in an information culture. You cannot think twenty-first century ideas with twentieth-century opportunities.

You can express your opinions by calling and writing your state representatives. Visit them and tell them about your experiences, your professors and the opportunities you do and do not have. (For more information about your legislators in the house and senate, consult this web site: <http://legis.state.va.us>.)

You can also become involved in expressing student perspectives by encouraging your student government to express views to your institution leaders. These leaders can also invite legislators to campus to hear about your experiences directly from you.

Finally, work with the faculty. Your college probably has a faculty organization that will help identify and define priorities that will ensure that you get the best education opportunities available.

Your future is in your own hands. Making your voice heard today about the curriculum, financing and quality of your college or university education will affect how well you live in the years after you graduate.

Danny Asson, President - Faculty Senate of Virginia, Virginia Tech  
L. Terry Oggel, President - The Faculty Senate, Virginia Commonwealth University  
Anthony W. Sherman, President - The Faculty Senate, Norfolk State University  
Thomas M. Sherman, Senator - Faculty Senate of Virginia, Virginia Tech

## DRY page 3

into such an event. Our group of 13 students (who like you, have full course loads and other activities), has been planning this since early last semester.

Our members don't get paid, and don't get any of the prizes. What do we get? The satisfaction that hundreds of students had a great time due to our efforts. Unfortunately, we also get apathy and theft.

Although 12 halls promised to hold activities that night, 5 backed out that night. Disappointed students went looking for activities, only to find that nothing was going on.

Meanwhile, Natural Highs sponsored karaoke at the Underground, where many students ended up. We enjoyed sponsoring that activity; however, we did not appreciate having our tapes and CDs stolen

from our table.

Can someone please tell us why people complain that the college never has anything to do on the weekends, yet when people come together to offer a good time, many won't give up just one night of drinking to have some real, safe, free fun?

Or maybe someone can explain why people didn't follow through with their commitments to provide fun activities. Or why students who should be living by an Honor Code think it's okay to steal other people's property.

Maybe it's our fault for not defining "free stuff" to adult students who attend such a reputable college as Mary Washington.

Kristen Peters  
Senior & Natural Highs Co-Chair

## GRASSROOTS page 3

night and without considering the public's voice. RAG strives to remove the Mayor and City Council from public office under Virginia State Code 24-2-233, which states that elected officials can be removed from office:

"1. For neglect of duty, misuse of office, or incompetence in the performance of duties when that neglect of duty, misuse of office, or incompetence in the performance of duties has a material adverse effect upon the conduct of the office."

RAG strives to increase citizens' involvement in the future of the city, a process that has been shut off by the council.

The recent letter contradicted the foundations of democracy by declaring that the only way citizens should participate in the democratic process is by vote. Davies and Funk seem to state that questioning government decisions that affect our

future and livelihoods is not the way a democracy should work.

Like most politicians, Davies and Funk seem to want a passive public who only come out once a year to vote them back into office. The view of democracy held by Davies and Funk as presented in their letter is a shame.

Those familiar with the actions of the City Council are not surprised by the distribution of this letter, nor are they surprised by its ignorant view of democracy.

Those students who are just becoming aware of the situation of the Fredericksburg community, I urge you to become involved. Every student has a vested interest in how Fredericksburg is today, and how it will be in the future. Let the City Council know your opinion. It is never too late to find your voice.

Benjamin Nehrling  
Senior

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## Legend Plays The Moody Blues

By Anna Jordan  
Bulletin Associate Editor

A crowd of approximately 1000 packed Dodd Auditorium last Thursday evening to listen to the music, interspersed with comedy, of James Moody. Moody, a legendary musician played with the Jazz Ensemble for the spring performance, which was sponsored by the music department.

"He was a hard guy to get, someone of his caliber," said Doug Gately, director of the Jazz Ensemble.

"If you went to most major music schools that offer a major in jazz performance, you can be sure all saxophone players will listen to Moody and study him," Gately said.

During his musical career which spans five decades since his debut record release, Moody has played with greats such as Dinah Shore, Eddie Jefferson and Dizzy Gillespie. In 1990, Moody and Gillespie were nominated for a Grammy Award for their version of Gillespie's "Get the Booty."

"Every time I'd play this song I'd say to Dizzy, 'look, I'm losing weight,' and he'd say 'look behind you and you'll find it,'" Moody recalled to introduce "A Night in Tunisia," a selection he played with the Jazz Ensemble.

"I enjoyed hearing him perform 'A Night in Tunisia,'" said Judy Goss, sophomore and Jazz Ensemble trumpet player. "That's a great jazz standard played by many awesome jazz players and it was interesting to hear James Moody's version of it."

Moody also performed "Young at Heart" from his tribute to Frank Sinatra, and "Easin' It" with the Jazz Ensemble.

"I really enjoyed 'Easin' It,'" this song was the first that the Jazz Ensemble played with Moody. Everything just seemed to

click together and the crowd loved it," said Nick Rogers, freshman and ensemble trumpet player.

Moody and his Quartet, a group of four local musicians commissioned by Gately, worked through a number of jazz legends, accompanied by Moody's singing and skating.

As he introduced the song "Secret Love," Moody joked, "I think this is in the movie 'Pillow Talk.' If it is, cool. If it isn't, not cool."

Moody told stories throughout the performance, joking with the audience and even teasing, "Come back, I'll talk about something else," when an audience member left before the two and half hour show had ended.

"You know what they say about bald-headed men, they're bald," he joked.

"Moody distinguishes himself with character," Rogers said. "He's pretty laid back."

Despite his laid back attitude, Moody has been instrumental in the revival of big band jazz in the past few decades, Gately said.

"He has stayed true to the more traditional mainstream way of playing. He hasn't been quick to jump onto the bandwagon of the fusion and rock type of sound," Gately said.

Moody may be best known by the non-musically inclined as the man walking the



Diana May/Bulletin

**James Moody jammed with the Jazz Ensemble, last Thursday night in Dodd Auditorium.**

invisible dog in the 1997 release "Midnight in the Garden of Good and Evil."

Since his first release in 1947, Moody has gathered a large following and the performance attracted followers from all over.

"I've been following him since I was 12 years old," said Alge Svava, a Richmond resident who read about the performance in a local newspaper.

Goss said that listening to Moody is helpful in understanding jazz.

"Listening to masters like James Moody is a great way to learn about jazz and how to play jazz," Goss said.

## Students Flee To Other Colleges In Summer

By Teresa Joerges  
Bulletin Asst. News Editor

Sophomore Erin Murray will be taking four general education classes over the summer at Montgomery College in Rockville, Md., so that she will be able to graduate from Mary Washington in four years. She is a part of the education program and would like to concentrate on her education classes during the regular school year.

"Because the classes are so time consuming, I'd much rather take them over the summer," she said.

Murray also said that she prefers taking courses that she is not strong at over the summer. The cost of an out-of-state education was also a factor.

Murray is one of many Mary Washington students taking classes this summer. According to Adrienne May, associate dean of academic services, last summer approximately 700 to 800 students sought and were awarded permission to take summer classes.

May said that Academic Services does not usually keep a record of how many students seek permission to take summer courses, but they did a study on the previous summer session.

May said that most students enroll in summer classes to fulfill their general education requirements, to take advantage of the lower cost of community or in-state colleges, to take classes convenient to their schedule and location at home, or to make sure they have enough credits to progress to the next grade level.

"The other thing about summer school is if progression is tied to financial aid, then if you're ill or withdraw and don't complete

your 30 credits a year, students make that up in the summer time," May said.

May said that student take classes in areas they are weak in over the summer because they don't want those classes to count toward their grade point average.

"We all can't excel at all academic areas. The college allows students to [take these classes elsewhere]," May said.

May said that the vast majority of classes taken over the summer are general education requirements, which are approved through academic affairs.

Sophomores Ed Holownia and Brian Demoss also plan to take Spanish 201 and 202 over the summer.

"It's too hard here," Holownia said. "I think the foreign language requirement is too hard."

Demoss added, "I'm going to fail out here. I want to get it out of my life to graduate on time. I want it gone."

Despite the feeling that foreign languages are too hard at the college, May said that it interested her to find that students took classes in many different areas according to the study done on the 1998 summer session.

"I really didn't see any pattern to take course X," she said.

Sophomore Jaime Donaruma, an English major also concentrating in education, plans to take courses that are electives for the English major this summer.

"They are just to get ahead a little bit. I will take these for back-up in case I have to drop a course next semester," she said. Donaruma said that she wants to spend her final semester student teaching.

## KOSOVO page 1

The UNHCR is facing problems in the Balkans, according to Fickett, that involve countries not accepting refugees and with the interdiction of enemy troops.

"[Macedonia] blocks refugees at the border and there are just thousands and thousands of people just sitting there," he said.

L'Allier, who worked for the Federal Bureau of Investigation for 32 years, now lives in Geneva, Switzerland with his wife and works with the security division of the UNHCR.

"He deals with the nuts and bolts of the refugees," Brooks L'Allier said. "He maintains the security of the camps and the security of the people running the camps."

Brooks L'Allier said he hopes his

father's speech will make people more aware of the refugee crisis and realize that it is something that needs to be addressed.

"We need to think about the bigger picture," he said. "The refugee situation has problems on a global scale."

Fickett said the refugee crisis requires local help.

"We'll have to give significant relief in terms of clothes along with food," Fickett said.

Finney hopes L'Allier's speech will enlighten the audience on the current conditions in Kosovo.

"I'm hoping he is going to be able to shed some light on why we are doing it this way and some alternatives to what we could be doing," he said.

## GRAVIS page 1

misdemeanor punishable by up to one year in jail and a \$2,500 fine.

A warrant for Gravis' arrest was issued April 16, the day Miller went to the Fredericksburg magistrate with her claim against Gravis. Gravis learned of the warrant the following Monday and turned himself in to police, Briglia said.

Briglia said he is suspicious about the timing of Miller's complaint, which was filed the day after the stalking charges against Gravis were dismissed.

"I don't believe in coincidences," Briglia said. "If it's related, believe me we're going to investigate. It absolutely seems odd."

Miller said that she had an appointment to meet with the magistrate April 14, the

day before Gravis' stalking trial was set to begin, but cancelled because she was sick. She spoke to the magistrate two days later.

"It had nothing to do with the stalking case. It was completely independent. I had no idea the [Bulletin] story was coming out or what would happen with the stalking case. I didn't know," she said.

Miller said she wants to put the alleged incident with Gravis behind her, but feels that she needed to do something.

"I'm looking forward to not having to think about this all the time," Miller said. "If there were any way for me not to do this, I wouldn't do it. But I have to."

Briglia said that he feels Mary Washington students have falsely assumed that Gravis is guilty of sexually battering two women who

filed administrative complaints against him and stalking one of the students.

"You'd expect a little more from college-age adults," Briglia said. "This is the kind of stuff you'd see in junior high, people assuming things about other people without knowing anything that happened. It's quite unfortunate."

Miller said that she chose to go to the magistrate and not file charges against Gravis through the college because of the outcome of two earlier sexual misconduct trials in which Gravis was found not guilty.

"I didn't feel comfortable that doing something through the school would accomplish anything because I'd watched [Gravis] go through two [administrative] trials where he was found not guilty," she said.

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